

Rakhi Bandhan Utsab, 2018

Organised by

Cultural Committee

In collaboration with

IQAC & Student's Union

Dum Dum Motijheel Rabindra Mahavidyalaya

Introduction

Raksha Bandhan, commonly known as Rakhi, is a significant festival that celebrates the profound bond between brothers and sisters. This occasion epitomizes the deepest and most virtuous human emotions. On Raksha Bandhan, sisters tie a Rakhi (a sacred thread) around their brothers' wrists, praying for their prosperity, health, and well-being. In return, brothers offer gifts and vow to protect their sisters from any harm. The celebration of Raksha Bandhan is not just a ritual but a symbol of mutual respect, love, and protection that strengthens familial ties.



Event Celebration

DumDum Motijheel Rabindra Mahavidyalaya celebrated Raksha Bandhan with great enthusiasm on August 26, 2018. The celebration aimed to enlighten students about the profound

bond of love between brothers and sisters, as well as to make them aware of the customs and rituals associated with this significant festival. The college's effort to commemorate Raksha Bandhan was a step towards fostering cultural awareness and community spirit among students.

Activities and Participation

The celebration was marked by various activities that engaged the students and highlighted the essence of Raksha Bandhan. The students enthusiastically participated in a Rakhi-making event, which turned out to be the highlight of the celebration. This event provided a platform for students to showcase their creativity and craftsmanship.

Rakhi-Making Event

In the Rakhi-making event, students crafted beautiful Rakhis using vibrant threads, beads, sequins, and other decorative materials. The meticulous effort put into each Rakhi reflected the students' dedication and the importance of the occasion. Once the Rakhis were made, they were tied on the wrists of the boys by their female classmates, symbolizing their prayers and wishes for their brothers. This activity not only fostered a sense of camaraderie among the students but also allowed them to engage in a meaningful tradition.

Atmosphere and Spirit

The atmosphere of the college was filled with joy and excitement. The vibrant colors of the Rakhis and the innocent smiles of the students created a lively and spirited environment. The event was a testament to the unity and affection shared among the students, transcending the boundaries of caste, creed, and religion.

Speeches and Insights

The event commenced at 1:30 PM in the college seminar room, organized in collaboration with the students' union. The seminar room was beautifully decorated, reflecting the festive spirit of Raksha Bandhan. The gathering was addressed by several distinguished speakers who shared their insights on the significance of the festival.

Prof. Dr. Sandeep Dasgupta's Speech on Rakhi Bandhan Festival

Prof. Dr. Sandeep Dasgupta delivered an insightful and heartfelt speech about the Rakhi Bandhan festival, emphasizing its cultural, social, and emotional significance in Indian society.

Dr. Dasgupta began by providing a historical overview of Rakhi Bandhan, also known as Raksha Bandhan, which is celebrated on the full moon day of the Hindu month of Shravana. He explained that the festival symbolizes the bond of protection, love, and mutual respect between brothers and sisters. The tradition involves sisters tying a protective thread, or rakhi, around their brothers' wrists, who in return vow to protect their sisters and offer gifts as a token of their appreciation.

In his speech, Dr. Dasgupta highlighted several key aspects of the festival:

Cultural Significance: He stressed that Rakhi Bandhan transcends religious and regional boundaries, uniting people across different communities. It serves as a reminder of the rich cultural tapestry of India, where diverse traditions are celebrated with equal fervor.

Social Impact: Dr. Dasgupta noted that Rakhi Bandhan promotes family unity and strengthens the familial bond. In contemporary society, where families often live apart due to various commitments, the festival provides an opportunity for reunions and reinforces family values.

Emotional Connection: He spoke about the emotional depth of the festival, pointing out that it is not limited to biological siblings. Friends, cousins, and even neighbors partake in the tradition, reflecting the inclusive and expansive nature of Indian social relationships.

Historical and Mythological References: Dr. Dasgupta enriched his speech with references to historical and mythological stories associated with Rakhi Bandhan. He narrated the tale of Rani Karnavati and Emperor Humayun, illustrating how the festival has been a symbol of solidarity and protection since ancient times.

Modern Celebrations: Addressing the modern context, Dr. Dasgupta observed how the festival has adapted to contemporary lifestyles. With the advent of digital technology, sending rakhis and gifts through online platforms has become common, ensuring that the spirit of the festival remains intact despite physical distances.

In conclusion, Prof. Dr. Sandeep Dasgupta's speech on Rakhi Bandhan was a profound reflection on the festival's enduring relevance. His articulate presentation underscored the importance of preserving and celebrating cultural traditions, fostering unity, and nurturing the emotional bonds that form the foundation of society. The audience left with a deeper appreciation for Rakhi Bandhan and a renewed commitment to uphold the values it represents.

Speech by IQAC Coordinator

Iqac Coordinator Subhabrata Bhattacharya Mahashay delivered a remarkable speech on the history and significance of Raksha Bandhan. He elaborated on the origins of the festival and its evolution over the centuries. His speech emphasized the values of protection, love, and mutual respect that Raksha Bandhan embodies.

Insights from the Bangla Department

Following him, Kalyani Banerjee Mahashaya from the Bangla Department provided special insights into the cultural and social importance of the day. She highlighted how Raksha Bandhan strengthens familial bonds and promotes unity within communities. Her speech was enlightening and added depth to the understanding of the festival's significance.

Nostalgic Reflections

Alok Ghosh, an education worker, shared his nostalgic memories of how Raksha Bandhan was celebrated in the past at the college. His reflections added a personal touch to the event, evoking a sense of continuity and tradition. He recounted anecdotes from previous celebrations, illustrating the enduring charm of the festival and its impact on the college community.

Cultural Activities

The celebration of Raksha Bandhan at DumDum Motijheel Rabindra Mahavidyalaya was not limited to speeches and Rakhi-making. The event also included cultural activities that enriched the festive spirit and engaged all participants.

Tying Rakhis and Distributing Sweets

One of the key cultural activities was the tying of Rakhis by the college girls. They tied Rakhis on the wrists of all the teaching staff and students present at the event. This gesture symbolized the extension of the bond of protection and love beyond the familial sphere to include the entire college community. Along with tying Rakhis, the girls distributed homemade sweets to everyone, further enhancing the festive spirit. The act of sharing sweets is a traditional part of Raksha Bandhan, symbolizing the joy and love associated with the festival.



Musical and Dance Performances

To add to the cultural fervor, the event included musical and dance performances by the students. These performances showcased the rich cultural heritage of India and were a delightful addition to the celebration. The students performed traditional songs and dances that are associated with Raksha Bandhan, creating an immersive and joyous experience for all attendees.

Conclusion

Raksha Bandhan at DumDum Motijheel Rabindra Mahavidyalaya was a joyful and love-filled celebration. It highlighted the cherished relationship between brothers and sisters, fostering a sense of unity and affection among the students. The event was successful in capturing the essence of the festival, emphasizing mutual protection, help, and love among siblings. By celebrating Raksha Bandhan, the college not only upheld a beautiful tradition but also promoted the values of love, respect, and community spirit among its students.

The celebration of Raksha Bandhan at the college serves as an example of how educational institutions can play a crucial role in preserving and promoting cultural heritage. It also illustrates the importance of such festivals in bringing people together and strengthening social bonds. The event was a memorable one, leaving a lasting impression on all who participated and reinforcing the timeless values that Raksha Bandhan represents.

| Sl.No. | Name | Sl.No. | Name |
|---------------|---------------------|---------------|----------------------|
| 1. | Debanjali Mondal | 11. | Sanjib Kumar Shaw |
| 2. | Shillpee Sarkar | 12. | Arpita Paul |
| 3. | Akash Roy | 13. | Roibik Roy |
| 4. | Milan Paul | 14. | Soumyadeep Sutradhar |
| 5. | Swapnendu Mondal | 15. | Sunanda Bose |
| 6. | Swarnali Nag | 16. | Gourab Saha |
| 7. | Putul Bhattacharjee | 17. | Aftab Ali |
| 8. | Swapna Halder | 18. | Baishakhi Rajbanshi |
| 9. | Gourav Dutta | 19. | Sheuli Modak |
| 10. | Daipayan Saha | 20. | Anirban Ray |

Agomoni 2018

Organized by
Department of Bengali
in collaboration with Cultural Committee

Dum Dum Motijheel Rabindra Mahavidyalaya takes pride in organizing various cultural events to nurture the creative and artistic aspects of the students. One of the main events of our college is “Agomoni”, which is celebrated a few days before Durga Puja, where teachers too take active part along with the students. This year, “Agomoni” was organized by the Cultural Committee in collaboration with the Dept. of Bengali on 12/10/2018 at the college Seminar Hall. The students decorated the Seminar room using flowers, garlands, and small pitchers in the truest Bengali tradition.



The programme commenced with a speech delivered by our Principal, Dr Sandip Dasgupta. All teaching and non-teaching members of the college were present throughout the programme. The participants sang a song in chorus to welcome and commence the programme. There were numerous performances of Dance, Singing, Recitation and Drama, by the students, thus showcasing their artistic skill which resulted in a visual treat for the audience.

The concluding speech was given by Miss Sangita Chowdhury, Convener of Cultural Committee.



Name of the participants

| Sl.No. | Name |
|--------|----------------------|
| 1. | Debarun Eidbar |
| 2. | Indrajit Mondal |
| 3. | Keya Ghosh |
| 4. | Beauty Mondal |
| 5. | Suwendu Pal |
| 6. | Nabamita Debnath |
| 7. | Soumik Saha |
| 8. | Nandita Pal |
| 9. | Mamata Banik |
| 10. | Kakon Das |
| 11. | Pamela Roy Chowdhury |
| 12. | Bratadeep Halder |

Basant Utsab-2019

Organised by

Cultural Committee

In collaboration with

IQAC & Student's Union

Dum Dum Motijheel Rabindra Mahavidyalaya

In the year 2019, the celebration of Basant Utsav was remarkable. The Principal, all the teachers, non-teaching staffs and students were invited to enjoy the whole event. Before starting of the main cultural performances, Dr. Sandip Dasgupta, The Principal of our college delivered a short speech about the traditions of Bengalees to celebrate this Festival in their own way, mingling with the love for nature. Sri Alok Ghosh, from the end of Non-Teaching Staffs also shared his views about the traditions of Basant Utsav. Different cultural programmes like songs, dances, speeches had been staged by the students of DDMRM very gracefully. All the girl students dressed up in Yellow or White sarees and wear garlands of fragrant flowers and the boys dressed up in yellow or White kurta Pajama. After the cultural events, the students and teachers greet each other with abir on the festive day. The students also arranged some food packets for all the participant students and the teachers as well. Overall, the entire event was mesmerizing and ended up with flying colours.





Students participated in the event

1. Akas Sarkar,
2. Puja Rani Das,
3. Bikram Das,
4. Keya Ghosh,
5. Beauty Mondal,
6. Mou Das,
7. Sagar Mondal,
8. Suvam Rao,
9. Katha Biswas,
10. Rittika Ghosh,
11. Kalo Ankhi Paul,
12. Suvankar Bose.

Celebration of Rabindra Jayanti 2019

Organised by

Cultural Committee

In collaboration with

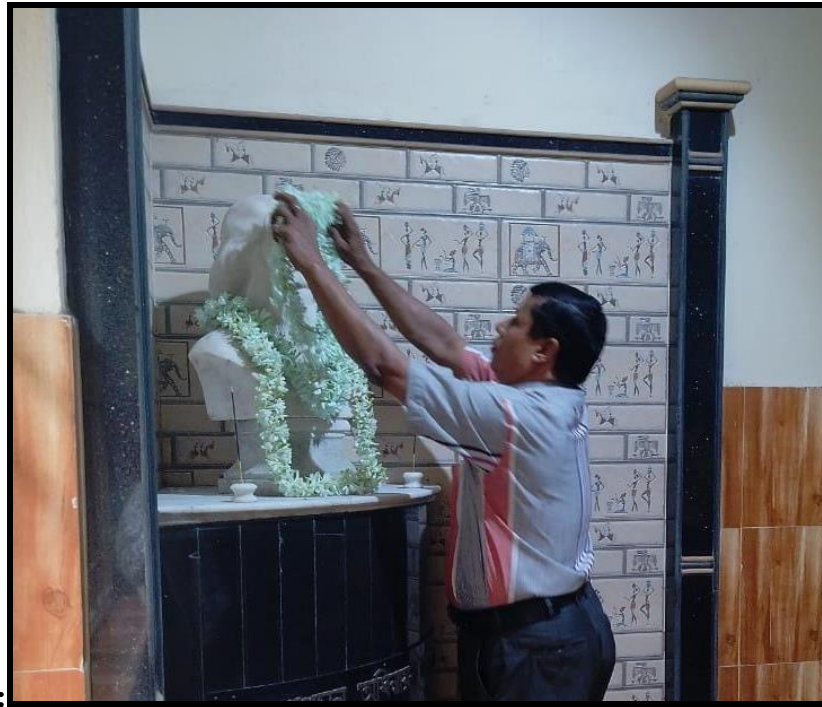
IQAC & Student's Union

Dum Dum Motijheel Rabindra Mahavidyalaya

On the occasion of the birth anniversary of Rabindranath Tagore, a cultural program was organized by the Cultural Committee of Dum Dum Motijheel Rabindra Mahavidyalaya at the college seminar room on 8th May, 2019. Where Dance, Song, Recitation all come together to make harmony.

The program started at 1 pm with the lighting of lamps by the principal & Secretary, Dr Sandeep Dasgupta of Dum Dum Motijheel Rabindra Mahavidyalaya, the IQAC Co-ordinator, and the secretary of Non-Teaching Staff. On this special day of Rabindra Jayanti, the principal, IQAC Co-ordinator, and Secretary of Non-Teaching Staff delivered their valuable speech. Then the main event started. Teacher of the college took responsibility for conducting the program. The program began with a song, where the students and teachers of the college joined together to perform the opening song. Then the Rabindra Jayanti celebration proceeded through dances, songs, recitations, etc., by the students and teachers. The main attraction of Rabindra Jayanti this year was a collage of Rabindranath's different songs, dance, and poetry. One of the pillars of the education process is the curriculum. One of the most important aspects of that curriculum is co-curricular activities. The past two months of hard work, joy, and fun thoughts are all essential in a student's life. Through this, they learn cooperation, sympathy, and brotherhood. A sense of working together is created, spontaneity increases, and the desire for knowledge. In terms of co-curricular activities, the Rabindra Jayanti celebrations have opened up students' imagination, creation, and discovery. So the poet says, *"The true goal of education is to awaken a person's ability to imagine and create."*

Some glimpses of Rabindra Jayanti celebration, 2019





| Sl. No. | Name of the Participants |
|---------|--------------------------|
| 1 | Shuvam Goswami |
| 2 | Smitty Shaw |
| 3 | Arkya Banerjee |
| 4 | Rahul Adhikary |
| 5 | Sanju Chowdhury |
| 6 | Uma Ghosh |
| 7 | Swadhin Saha |
| 8 | Dipangshu Paul |
| 9 | Bappa Patra |
| 10 | Soumen Mondal |
| 11 | Abhijit Das |

Najrul Jayanti-2019

Organized by

Cultural Committee

In collaboration with

Internal Quality Assurance Cell

Dum Dum Motijheel Rabindra Mahavidyalaya

On the occasion of the 121st birth anniversary of the revolutionary poet, composer, and philosopher **Kazi Nazrul Islam**, a grand celebration was held at Dum Dum Motijheel Rabindra Mahavidyalaya on **25-05-2019** via online mode. The event, organized by the Cultural Committee of Dum Dum Motijheel Rabindra Mahavidyalaya, was an effort to honor the life and literary contributions of Nazrul, who is regarded as a significant figure in the literary and musical heritage of India.

The program began with a brief inaugural speech by the Principal of our college Dr. Sandip Das Gupta and who highlighted Nazrul's profound impact on literature, music, and the fight for social justice.

Highlights of the Program:

Documentary Screening:

A short documentary about Nazrul's life, struggles, and artistic contributions was screened. It included archival footage, readings from Nazrul's letters and works, providing the audience with a deeper understanding of the poet's journey.

Closing Remarks

The program ended with a vote of thanks delivered by the Convener of Cultural Committee of the college, acknowledging the contributions of all those involved in organizing the event. The audience was also encouraged to delve deeper into the world of Kazi Nazrul Islam and continue to draw inspiration from his life and works.

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Dum Dum Motijheel Rabindra Mahavidyalaya

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Event Celebration

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Speeches and Insights

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Insights from the Bangla Department

Following him, Kalyani Banerjee Mahashaya from the Bangla Department provided special insights into the cultural and social importance of the day. She highlighted how Raksha Bandhan strengthens familial bonds and promotes unity within communities. Her speech was enlightening and added depth to the understanding of the festival's significance.

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Cultural Activities

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Tying Rakhis and Distributing Sweets

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Musical and Dance Performances

To add to the cultural fervor, the event included musical and dance performances by the students. These performances showcased the rich cultural heritage of India and were a delightful addition to the celebration. The students performed traditional songs and dances that are associated with Raksha Bandhan, creating an immersive and joyous experience for all attendees.

Conclusion

Raksha Bandhan at DumDum Motijheel Rabindra Mahavidyalaya was a joyful and love-filled celebration. It highlighted the cherished relationship between brothers and sisters, fostering a sense of unity and affection among the students. The event was successful in capturing the essence of the festival, emphasizing mutual protection, help, and love among siblings. By celebrating Raksha Bandhan, the college not only upheld a beautiful tradition but also promoted the values of love, respect, and community spirit among its students.

The celebration of Raksha Bandhan at the college serves as an example of how educational institutions can play a crucial role in preserving and promoting cultural heritage. It also illustrates the importance of such festivals in bringing people together and strengthening social bonds. The event was a memorable one, leaving a lasting impression on all who participated and reinforcing the timeless values that Raksha Bandhan represents.

| Sl.No. | Name | Sl.No. | Name |
|---------------|-------------------|---------------|----------------|
| 1. | Manashi Roy | 11. | Juli Sardar |
| 2. | Mamata Banik | 12. | Tuheli Sarkar |
| 3. | Sudesna Ghosh | 13. | Nil Barma |
| 4. | Barsha Bera | 14. | Ritwick Biswas |
| 5. | Sulekha Podder | 15. | Niladitya Sen |
| 6. | Saptarshi Bhowmik | 16. | Suparna Dey |
| 7. | Juli Sardar | 17. | Sankalpa Nag |
| 8. | Tuheli Sarkar | 18. | Niladitya Sen |
| 9. | Nil Barma | 19. | Suparna Dey |
| 10. | Ritwick Biswas | 20. | Sankalpa Nag |

Agomoni- 2019

**Organized by
Cultural Committee
in Collaboration with
Department of Bengali and Department of Sociology**

Dum Dum Motijheel Rabindra Mahavidyalaya takes pride in organizing various cultural events to nurture the creative and artistic aspects of the students. One of the main events of our college is “Agomoni”, which is celebrated a few days before Durga Puja, where teachers too take active part along with the students. This year, “Agomoni” was organized by the Cultural Committee in collaboration with the Dept. of Bengali and Dept of Sociology on 30/09/2019 at the college Seminar Hall. The students decorated the Seminar room using flowers, garlands, and small pitchers in the truest Bengali tradition.

The programme commenced with a speech delivered by our Principal, Dr Sandip Dasgupta. All teaching and non-teaching members of the college were present throughout the programme. The participants sang a song in chorus to welcome and commence the programme. There were numerous performances of Dance, Singing, Recitation and Drama, by the students, thus showcasing their artistic skill which resulted in a visual treat for the audience.

The main part of today’s programme was the drama titled “Uma”, written by Apurba Pahar, HOD, Department of Bengali, directed by Avijit Basu, Department of Sociology, in which the students acted with tremendous gusto and portrayed emotions with such calibre. The drama was such a delight to watch. The concluding speech of the programme was addressed by the Convener of the Cultural Committee, Sangeeta Chowdhury.

Some pictures of “Agomoni” 2019





Name of the Participants

| Sl.No. | Name |
|--------|------------------|
| 1. | Soumik Saha |
| 2. | Kakon Das |
| 3. | Bratadeep Halder |
| 4. | Debarun Edbar |
| 5. | Subhendu Pal |
| 6. | Nilufa Khatun |
| 7. | Beauty Mondal |
| 8. | Keya Ghosh |

Rabindra Jayanti, 2020

Organized by

Department of Bengali

&

The Students' Union

In collaboration with

Cultural Committee

Dum Dum Motijheel Rabindra Mahavidyalaya



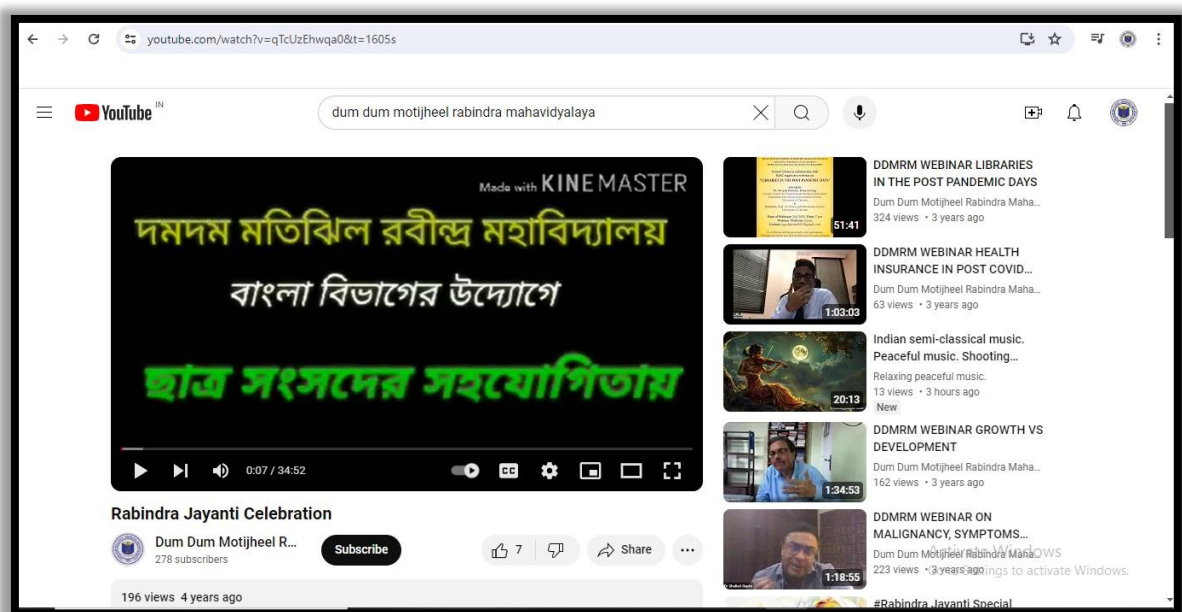
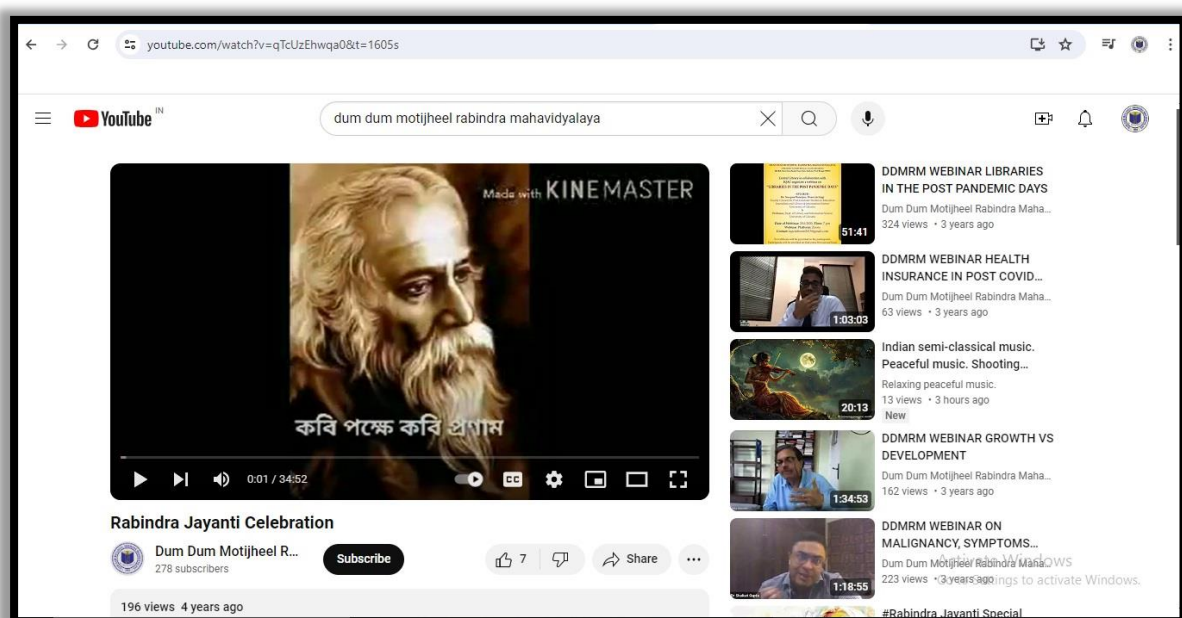
People who have managed to survive the outbreak of Corona probably cannot be found even if they search all over the world. Every person in the world has spent two years of their life in fear. The COVID-19 pandemic has disrupted social relations, associations, and normal daily life. Due to social distancing, people are also mentally alienated from each other. Doubt has been sown in each of our minds. Everyone from children to the elderly lived with a hope that when this would end.

All of us have lost more or less of our loved ones in COVID-19. Stayed in fear, surrender. When there was no way to see a new light in this horrible life, Rabindranath came back to our

life with a new life. 9th May 2019 is the 159th birth anniversary of Rabindranath. Even in these difficult times, Rabindra Jayanti was organized by the students of Dum Dum Motijheel Rabindra Mahavidyalaya. Even though the program was recorded, it seemed to give strength to stay well.

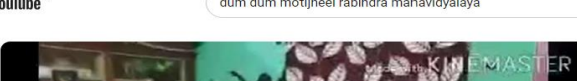
The students of the college recorded various dances, songs, and recitations of Rabindranath as best they could at home and presented them in a video on YouTube. All these activities were supported by the student union of the college. Kudos to all of them for this outstanding performance.

Some of the Screenshots of Rabindra Jayanti Celebration from the YouTube Channel




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☰ YouTube IN dum dum motijheel rabindra mahavidyalaya ✕ 🔍 🔊 🖥️ 🔔 🌐





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Rabindra Jayanti Celebration

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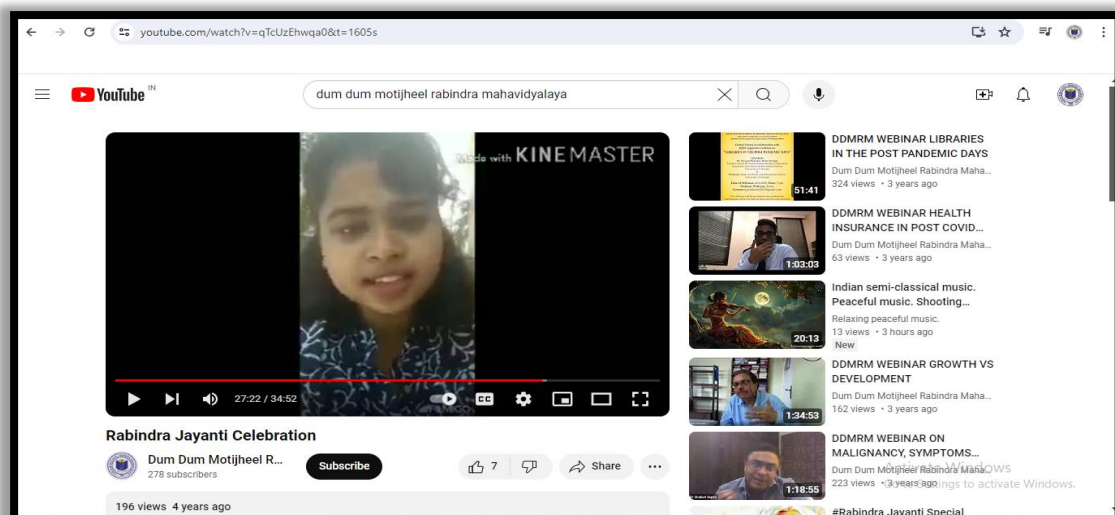


DDMRM WEBINAR GROWTH VS
DEVELOPMENT
Dum Dum Motijheel Rabindra Maha...
162 views · 3 years ago



DDMRM WEBINAR ON
MALIGNANCY, SYMPTOMS...
Dum Dum Motijheel Rabindra Maha...
223 views · 3 years ago

#Rabindra_Jayanti_Special



List of Participants

| Sl. No. | Name |
|---------|-------------------------|
| 1. | Srijita Kar |
| 2. | Rajashree Bhattacharjee |
| 3. | Puja Chowdhury |
| 4. | Bratadeep Mukherjee |
| 5. | Soumik Saha |
| 6. | Chandrika Chakraborty |

Najrul Jayanti-2021

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Dum Dum Motijheel Rabindra Mahavidyalaya

On the occasion of the 121st birth anniversary of the revolutionary poet, composer, and philosopher **Kazi Nazrul Islam**, a grand celebration was held at Dum Dum Motijheel Rabindra Mahavidyalaya on **25-05-2021** via online mode. The event, organized by the Cultural Committee of Dum Dum Motijheel Rabindra Mahavidyalaya, was an effort to honor the life and literary contributions of Nazrul, who is regarded as the national poet of Bangladesh and a significant figure in the literary and musical heritage of India.

The program began with a brief inaugural speech by the **Principal and IQAC** Co-ordinator, they highlighted Nazrul's profound impact on literature, music, and the fight for social justice. The audience was reminded of his unwavering commitment to the liberation of the oppressed and his revolutionary stance against inequality, which resonates even today.

1. **Lecture on Nazrul's Life and Legacy:**

Dr. Apurba Pahar, Professor in Bengali literature, delivered an insightful lecture on Kazi Nazrul Islam's life, works, and his role as a poet of revolt. The professor emphasized Nazrul's progressive ideas, his influence on Bengali culture, and how his works transcend national boundaries to speak to universal themes of freedom and equality.

2. **Interactive Session:**

The event concluded with a Q&A session, where students and faculty members engaged in a discussion about Nazrul's relevance in modern times. The conversation explored how his works inspire youth to stand against oppression and fight for justice in today's world.

Closing Remarks

The program ended with a vote of thanks delivered by the Convener of Cultural Committee of the college, acknowledging the contributions of all those involved in organizing the event. The audience was also encouraged to delve deeper into the world of Kazi Nazrul Islam and continue to draw inspiration from his life and works.

Name of the Participants

ASHABUL JANAT
ADRISH BISWAS
TITLI MITRA
ROHIT KUMAR
PRIYANSHU BOSE
GOPINATH PAUL
SAMRAT BHATTACHARJEE
SURAJIT RUI DAS

Basant Utsab-2022

Organised by

Cultural Committee

In collaboration with

IQAC & Student's Union

Dum Dum Motijheel Rabindra Mahavidyalaya

In the year 2022, the celebration of Basant Utsab was remarkable. The Teacher-in-charge, all the teachers, non-teaching staffs and students were invited to enjoy the whole event. Different cultural programmes like songs, dances, speeches had been staged by the students of DDMRM very gracefully. All the girl students dressed up in Yellow or White sarees and wear garlands of fragrant flowers and the boys dressed up in yellow or White kurta Pajama. After the cultural events, the students and teachers greet each other with abir on the festive day. The students also arranged some food packets for all the participant students and the teachers as well. Overall, the entire event was mesmerizing and ended up with flying colors.





Students participated in the event

| SL.NO. | Name |
|--------|------------------|
| 1 | Sritama Roy |
| 2 | Sanchita Das |
| 3 | Shrayoshi Ghosh |
| 4 | Sanchita Poddar |
| 5 | Ishita Biswas |
| 6 | Paushali Makhal |
| 7 | Umashree Roy |
| 8 | Rama Sarkar |
| 9 | Arijit Das |
| 10 | Abheri Mukherjee |
| 11 | Esika Rajbanshi |
| 12 | Joyti Dutta |
| 13 | Neha Karmakar |
| 14 | Payel Malakar |
| 15 | Tiyasa Man |
| 16 | Dalia Modak |

| | |
|----|----------------|
| 17 | Titli Paul |
| 18 | Rahul Sardar |
| 19 | Riya Ghosh |
| 20 | Roopam Das |
| 21 | Anushka Bhadra |
| 22 | Tania Das |
| 23 | Bappa Patra |
| 24 | Tisha Palit |
| 25 | Raj Lahiri |
| 26 | Biprojit Modal |
| 27 | Rickta Monda |
| 28 | Nandita Sarkar |

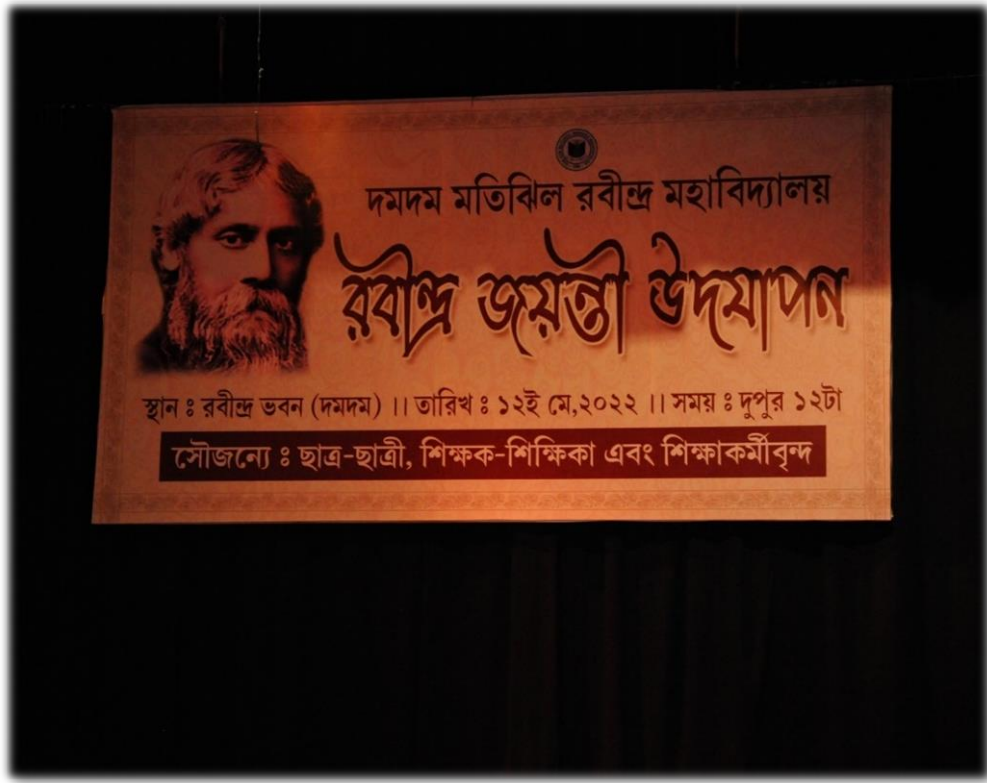
Rabindra Jayanti, 2022

Organized by

Cultural Committee

in collaboration with IQAC & Students Union

Dum Dum Motijheel Rabindra Mahavidyalaya



Date: 12th May, 2022

Time: 12 pm

Venue: Rabindra Bhawan Mancha, Dum Dum

25th Baisakh, the birth anniversary of Rabindranath Tagore. On that day the whole world celebrates this as 'Rabindra Jayanti'. To be a small part of that celebration Dum Dum Motijheel Rabindra Mahavidyalaya organized "Rabindra Jayanti Celebration 2022 (রবীন্দ্র জয়ন্তী উদযাপন, ২০২২)". On the occasion of the 161st birth anniversary of Rabindranath Tagore, a cultural program was organized on 12th May at Rabindra Bhawan Mancha, Dum Dum from 12

pm. Where Dance, Song, Recitation, and drama all come together to make harmony. This is the first time that Dum Dum Motijheel Rabindra Mahavidyalaya celebrated Rabindra Jayanti in such a big way that all the students of the college, professors, teaching staff, and student union all participated spontaneously.

Since almost two months before the event, the students and teachers have been working tirelessly to make the event a complete success. Students practiced dance, song, and drama constantly before and after classes. The teachers did not stop their efforts to successfully do the event. During these two months, the entire college celebrated Rabindra Jayanti.

The program started at 12 pm on 12th May with the lighting of lamps by the Teacher-in-Charge, the IQAC Co-ordinator, and the secretary of Non-Teaching Staff. On this special day of Rabindra Jayanti, the Teacher-in-Charge, IQAC Co-ordinator, and Secretary of Non-Teaching Staff delivered their valuable speech in front of the entire college. Then the main event started. Teacher of the college took responsibility for conducting the program. The program began with a song, where the students and teachers of the college joined together to perform the opening song. Then the Rabindra

Jayanti celebration proceeded through dances, songs, recitations, etc. by the students and teachers. The main attraction of Rabindra Jayanti this year was - a collage of Rabindranath's different stages of song, dance, and poetry, and the play 'Dena-Paona (দেনা-পাওয়া)'. Both were staged by the students of the college. College professors directed the play and collage. The function ended with a collective song, in which all the college participated.

One of the pillars of the education process is the curriculum. One of the most important aspects of that curriculum is co-curricular activities. The past two months of hard work, joy, and fun, thoughts are all essential in a student's life. Through this, they learn cooperation, sympathy, and brotherhood. A sense of working together is created, spontaneity increases, and the desire for knowledge. In terms of co-curricular activities, the Rabindra Jayanti celebrations have opened up students' imagination, creation, and discovery. So the poet says - *“The true goal of education is to awaken a person's ability to imagine and create.”*

Some glimpse of Rabindra Jayanti Celebration











**List of students of different cultural events of 2022 organized by
Cultural Committee of Dum Dum Motijheel Rabindra Mahavidyalaya**

Drama

| Sl.No. | Name |
|--------|-------------------------|
| 1 | Rahul Dutta |
| 2 | Ranit Das |
| 3 | Rahul Ghosh |
| 4 | Rohit Majumder |
| 5 | Sayan Pramanik |
| 6 | Prosenjit Mazumder |
| 7 | Binayaditya Saha |
| 8 | Bijaya Karmakar |
| 9 | Subhra Singha Mahapatra |
| 10 | Mrinmoy Saha |
| 11 | Rajlakshmi Das |

Song

| Sl. No. | Name |
|---------|---------------------|
| 1 | Indrani Chakraborty |
| 2 | Srija Paul |
| 3 | Nakshatra Paul |
| 4 | Brotodip Mukherjee |
| 5 | Arpita Mondal |
| 6 | Susmita Das |
| 7 | Tushar Paul |

Dance

| Sl.No. | Name |
|--------|--------------------|
| 1 | Ahana Das |
| 2 | Snychita Das |
| 3 | Shrayoshi Ghosh |
| 4 | Sanchita Poddar |
| 5 | Ishita Biswas |
| 6 | Ankita Chakraborty |
| 7 | Umashree Roy |
| 8 | Rama Sarkar |
| 9 | Adrija Dutta |

Nazrul jayanti 2022

Organized by

Cultural Committee

In collaboration with

Internal Quality Assurance Cell

Dum Dum Motijheel Rabindra Mahavidyalaya

On the occasion of the 123rd birth anniversary of the revolutionary poet, composer, and philosopher **Kazi Nazrul Islam**, a grand celebration was held at Dum Dum Motijheel Rabindra Mahavidyalaya on **25-05-2022**. The event, organized by the Cultural Committee of Dum Dum Motijheel Rabindra Mahavidyalaya, was an effort to honor the life and literary contributions of Nazrul, who is regarded as the national poet of Bangladesh and a significant figure in the literary and musical heritage of India.

The program began with a brief inaugural speech by the Teacher-in-charge and IQAC Co-ordinator, they highlighted Nazrul's profound impact on literature, music, and the fight for social justice. The audience was reminded of his unwavering commitment to the liberation of the oppressed and his revolutionary stance against inequality, which resonates even today.

Highlights of the Program:

Lighting of the Lamp:

The event commenced with the traditional lighting of the lamp by the Teacher-in -Charge and IQAC Co-ordinator of our college], followed by a rendition of the National Anthem. This was followed by a solemn moment of respect to the poet's legacy.

Cultural Performances:

The program featured a soulful rendition of some of Kazi Nazrul Islam's most iconic songs, including "*Chol Chol Chol*" and "*Mora Ekti Phulke Bachabo Bole*" by the college students. The students' powerful voices evoked the essence of Nazrul's passion and revolutionary spirit. Students from the Bengali Department recited several of Nazrul's famous poems, including "*Bidrohi*" (The Rebel), which was met with applause from the audience for its energetic and

expressive delivery. A classical dance performance choreographed to the music of Nazrul's compositions beautifully depicted the themes of love, freedom, and social change present in his works.

Vote of Thanks:

The program ended with a vote of thanks delivered by the Convener of Cultural Committee of the college, acknowledging the contributions of all those involved in organizing the event. The audience was also encouraged to delve deeper into the world of Kazi Nazrul Islam and continue to draw inspiration from his life and works.

Name of the participants

1. Abheri Mukherjee
2. Ahana Das
3. Samrat Biswas
4. Rohit Mondal
5. 5. Banasree Dutta
6. Joyti Dutta
7. Chandrika Chakrabarty
8. Udit Chatterjee
9. Akash Dutta
10. Gourab Saha

RakhiBandhanUtsab-2022

Organised by

Cultural Committee

In collaboration with

IQAC & Student's Union

Dum Dum Motijheel Rabindra Mahavidyalaya

RakshaBandhan, commonly known as Rakhi, is a significant festival that celebrates the profound bond between brothers and sisters. This occasion epitomizes the deepest and most virtuous human emotions. On RakshaBandhan, sisters tie a Rakhi (a sacred thread) around their brothers' wrists, praying for their prosperity, health, and well-being. In return, brothers offer gifts and vow to protect their sisters from any harm. The celebration of RakshaBandhan is not just a ritual but a symbol of mutual respect, love, and protection that strengthens familial ties.

DumDum Motijheel Rabindra Mahavidyalaya celebrated RakshaBandhan with great enthusiasm on August 11, 2022. The celebration aimed to enlighten students about the profound bond of love between brothers and sisters, as well as to make them aware of the customs and rituals associated with this significant festival. The college's effort to commemorate RakshaBandhan was a step towards fostering cultural awareness and community spirit among students.

The celebration was marked by various activities that engaged the students and highlighted the essence of RakshaBandhan. The students enthusiastically participated in a Rakhi-making event, which turned out to be the highlight of the celebration. This event provided a platform for students to showcase their creativity and craftsmanship.

The atmosphere of the college was filled with joy and excitement. The vibrant colors of the Rakhis and the innocent smiles of the students created a lively and spirited environment. The event was a testament to the unity and affection shared among the students, transcending the boundaries of caste, creed, and religion.

The event commenced at 1:30 PM in the college seminar room, organized in collaboration with the students' union. The seminar room was beautifully decorated, reflecting the festive spirit of

RakshaBandhan. The gathering was addressed by several distinguished speakers who shared their insights on the significance of the festival.

Teacher-in-charge Subhabrata Bhattacharya Mahashay delivered a remarkable speech on the history and significance of RakshaBandhan. He elaborated on the origins of the festival and its evolution over the centuries. His speech emphasized the values of protection, love, and mutual respect that RakshaBandhan embodies.

Following him, Kalyani Banerjee Mahashaya from the Bangla Department provided special insights into the cultural and social importance of the day. She highlighted how RakshaBandhan strengthens familial bonds and promotes unity within communities. Her speech was enlightening and added depth to the understanding of the festival's significance.

Alok Ghosh, an education worker, shared his nostalgic memories of how RakshaBandhan was celebrated in the past at the college. His reflections added a personal touch to the event, evoking a sense of continuity and tradition. He recounted anecdotes from previous celebrations, illustrating the enduring charm of the festival and its impact on the college community.

The celebration of RakshaBandhan at DumDum Motijheel Rabindra Mahavidyalaya was not limited to speeches and Rakhi-making. The event also included cultural activities that enriched the festive spirit and engaged all participants.

One of the key cultural activities was the tying of Rakhis by the college girls. They tied Rakhis on the wrists of all the teaching staff and students present at the event. This gesture symbolized the extension of the bond of protection and love beyond the familial sphere to include the entire college community. Along with tying Rakhis, the girls distributed homemade sweets to



everyone, further enhancing the festive spirit. The act of sharing sweets is a traditional part of RakshaBandhan, symbolizing the joy and love associated with the festival.



Name of the participants

| Sl. No. | Name | Sl. No. | Name |
|----------------|----------------------|----------------|----------------|
| 1. | Esika Rajbanshi | 16. | Amana Khatoon |
| 2. | Jaba Banik | 17. | Arpita Das |
| 3. | Riya Saha | 18. | Koyel Das |
| 4. | Titli Pal | 19. | Sourav Singh |
| 5. | Shrestha Chatterjee | 20. | Nandini Sikder |
| 6. | Sayan Nag | 21. | Rana Naskar |
| 7. | Sankar Kamila | 22. | Priya Mondal |
| 8. | Sushmay Mondal | 23. | Jui Das |
| 9. | Ishita Dey | 24. | Abhijit Rajak |
| 10. | Arijit Das | 25. | Madhurima Das |
| 11. | Sneha Ghosh Dastidar | 26. | Trisha Pal |
| 12. | Neha Karmakar | 27. | Rana Naskar |
| 13. | Koustav Dey | 28. | Pinki Paul |
| 14. | Anindita Das | 29. | Dipa Das |
| 15. | Dibendu Chakraborty | | |

Sharad Bandana- 2022

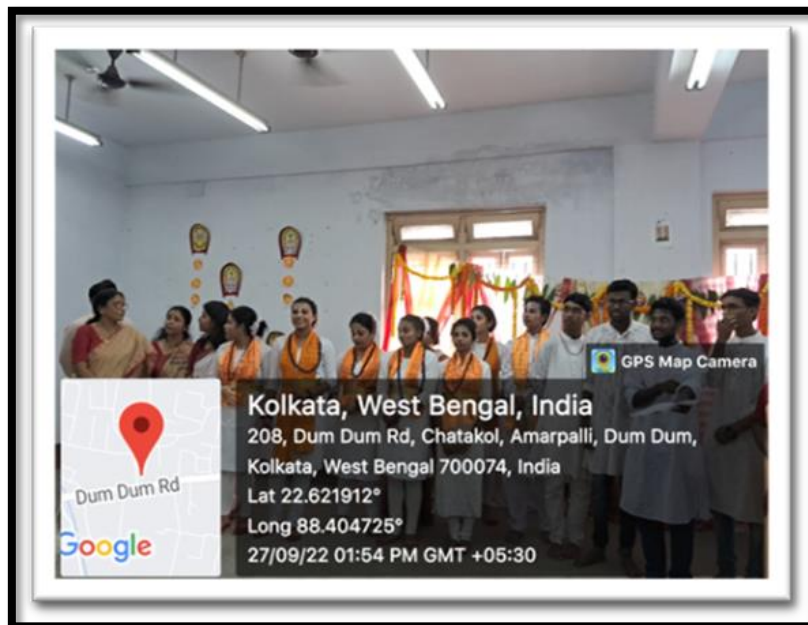
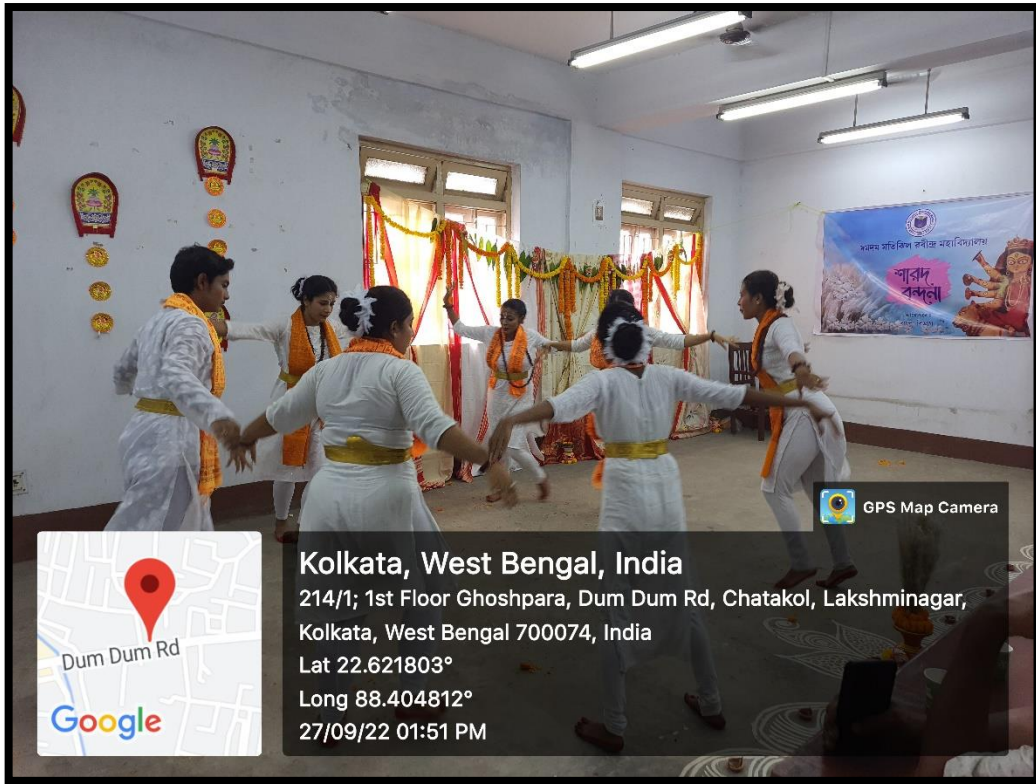
Organized by

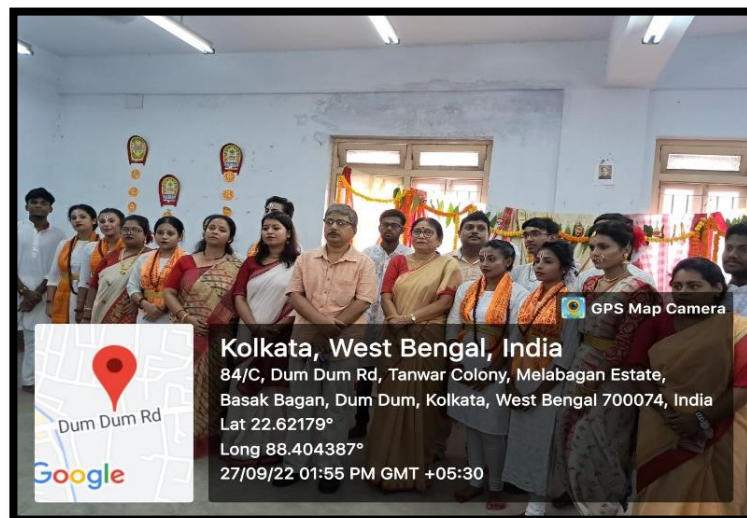
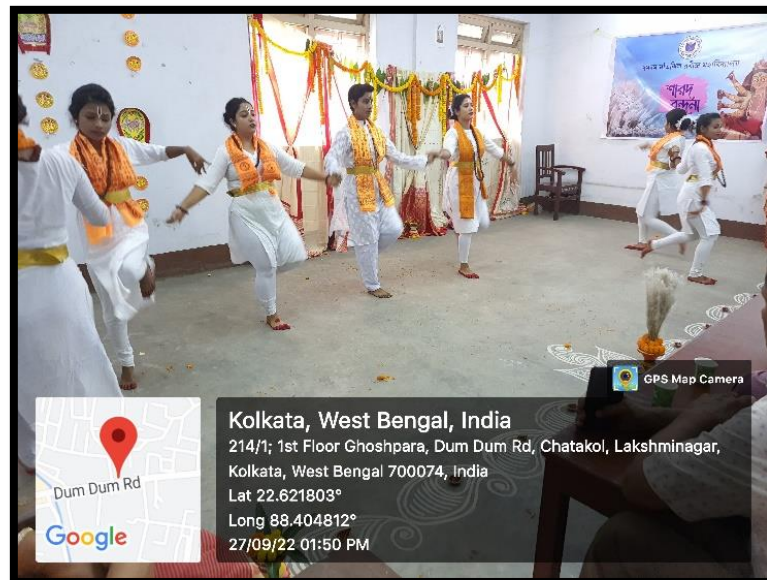
Department of Bengali, DDMRM

In collaboration with

The Cultural Committee & IQAC, DDMRM

Report: Our Department celebrated the Sharad Bandana on **September 27, 2022** with great enthusiasm. The whole programme was organized by the students of Bengali Department. In previous years this programme was celebrated under the title '*AGAMANI*'. However, in this academic session Bengali Department renamed this programme as '*SHARAD BANDANA*'. Our respected Teacher-in-Charge, Prof. Subhabrata Bhattacharya, most of the students of Bengali Department, few students of another departments', all teaching & non-teaching staffs of our college gathered in the Bengali Classroom in order to celebrate "Sharad Bandana". The class room was beautifully decorated with flowers, clothes, photos and flex. A warm welcome address by the Teacher-in-Charge was the happy opening of this programme. The students' presented their artistic and cultural aspects through various programmes, such as recitation, dance, and singing. The concluding speech of the programme was given by the Convener of the Cultural Committee, Sangeeta Chowdhury.





List of participants

| Sl. No. | NAME OF STUDENTS |
|----------------|-------------------------|
| 1 | Esika Rajbanshi |
| 2 | Jaba Banik |
| 3 | Riya Saha |
| 4 | Titli Pal |
| 5 | Shrestha Chatterjee |
| 6 | Sayan Nag |
| 7 | Sankar Kamila |
| 8 | Sushmay Mondal |

BASANT UTSAB-2023

Organised by

Cultural Committee

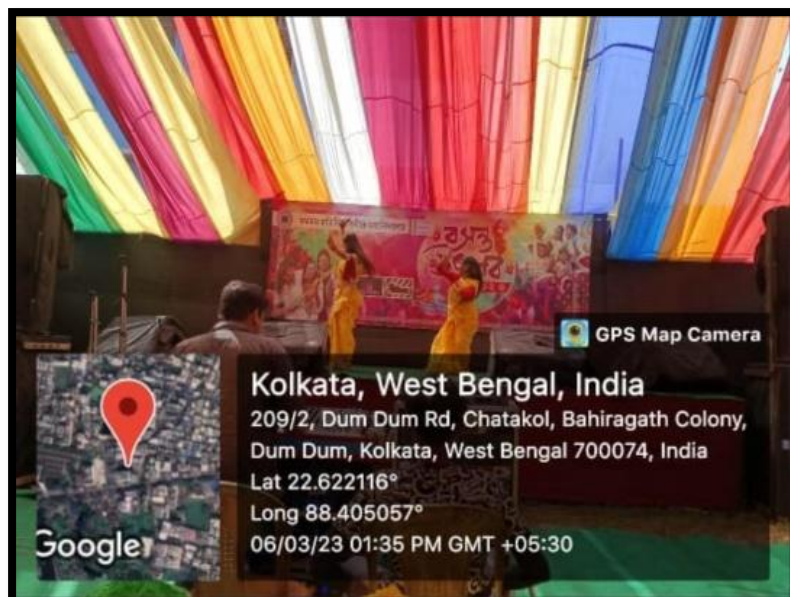
In collaboration with

IQAC & Student's Union

Dum Dum Motijheel Rabindra Mahavidyalaya

To the Bengalees, this Holi is treated as Basant Utsab, the festival of colours and love. The Students' Union in collaboration with The Cultural Committee, DDMRM celebrates this auspicious day every year very enthusiastically, something larger than life. The students were very excited this year regarding the celebration of this auspicious day. The Students' Union started planning for two months prior to the occasion about the arrangements, invitations, cultural events to be staged etc. The Teacher-in-charge, all the teachers, non-teaching staffs and students were invited to enjoy the whole event. All the girl students dressed up in Yellow or White sarees and wear garlands of fragrant flowers and the boys dressed up in yellow or White kurta Pajama. Before starting of the main cultural performances, Sri Subhabrata Bhattacharya, The TIC of our college delivered a short speech about the traditions of Bengalees to celebrate this Festival in their own way, mingling with the love for nature. Then some students presented graceful dance performances, Some students delighted us with their melodious songs. After the events, the students and teachers greet each other with dry colours on the festive day. Then students distributed the food packets to all the participant students and the teachers present in the event and also clicked photographs with their favourite teachers of individual departments. Overall, it was a lovely experience for all the members of the college to witness such a mesmerising grand celebration.

PICTURES OF THIS EVENT



Students participated in the event

| Sl. No. | Name of students |
|---------|---------------------|
| 1 | Rahul Sardar |
| 2 | Riya Ghosh |
| 3 | Roopam Das |
| 4 | Anushka Bhadra |
| 5 | Tania Das |
| 6 | Bappa Patra |
| 7 | Tisha Palit |
| 8 | Raj Lahiri |
| 9 | Biprojit Modal |
| 10 | Rickta Monda |
| 11 | Nandita Sarkar |
| 12 | ARIYAN RAY |
| 13 | Banasri Dutta |
| 14 | PRIYANKA HALDER |
| 15 | JOYTI DUTTA |
| 16 | Abheri Mukherjee |
| 17 | Sourav Sanyal |
| 18 | Payel Dey |
| 19 | Rina Pal |
| 20 | Naurin Kabir Biswas |
| 21 | Bubai Roy |
| 22 | Jyoti Dutta |
| 23 | Arijit Das |
| 24 | Umashree Roy |
| 25 | Sritama Roy |
| 26 | Titli Pal |
| 27 | Poushali Makhhal |
| 28 | Anindita Das |

Fostering Societal Awareness Through Theatre

The Three-Day Acting Workshop

Organized by:

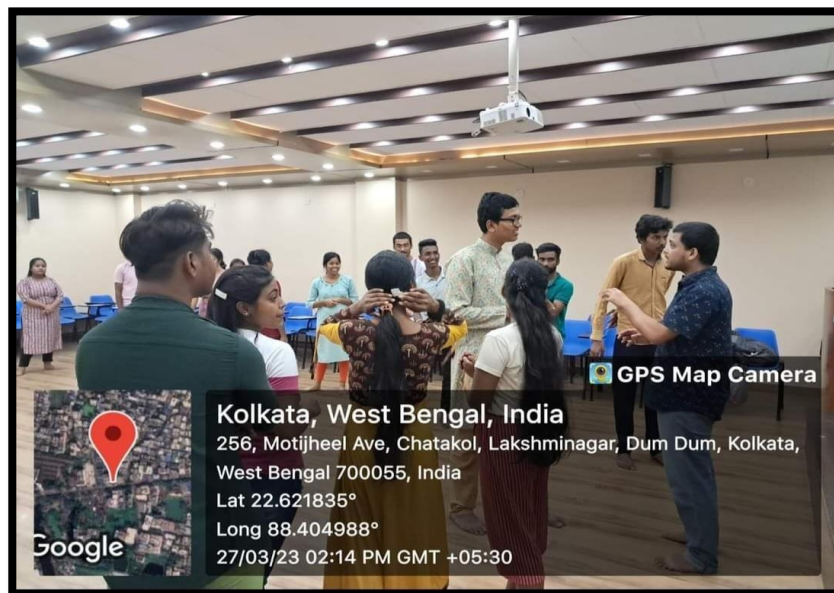
Department of Sociology

in collaboration with

Cultural Committee, IQAC, & Seminar and Publication Committee

DumDum Motijheel Rabindra Mahavidyalaya

The three-day acting workshop, organized by the Sociology Department of Dum Dum Motijheel Rabindra Mahavidyalaya, unfolded as a transformative journey for students, bridging the gap between art and societal consciousness. Spearheaded by Avijit Basu and facilitated by dedicated committees, the workshop aimed to cultivate acting skills while imbuing participants with a deeper understanding of societal dynamics.



The genesis of the workshop stemmed from the observed enthusiasm for acting among students during previous cultural events. Recognizing the potential to channel this talent productively, Avijit Basu proposed the workshop to the Acting Principal, Mr. Shubhabrata Bhattacharya, on

World Theatre Day, March 27th. Initially conceived as an internal endeavour, the workshop's scope expanded to include students from other colleges, fostering inclusivity and collaboration.

The workshop unfolded over three days (27th March – 29th March), immersing participants in a holistic learning experience. Activities ranged from technical skill development to scriptwriting and collaborative play production. Participants were divided into groups, tasked with creating plays addressing pertinent societal issues. Through this hands-on approach, students not only honed their acting prowess but also gained insight into the transformative power of theatre as a medium for social commentary.

The workshop culminated in the performance of four original plays, each a testament to the participants' creativity and societal awareness. The audience, comprising faculty and students, lauded the efforts of the participants, underscoring the workshop's resounding success. Certificates were awarded to all participants, acknowledging their commitment and talent. Moreover, the workshop sparked a renewed commitment from college authorities to organize similar initiatives in the future, thus perpetuating its impact beyond its immediate duration.



The three-day acting workshop served as a catalyst for personal and societal transformation, seamlessly integrating the realms of art and sociology. By empowering students to explore societal issues through the lens of theatre, the workshop not only nurtured their artistic talents but also instilled a sense of social responsibility. As participants continue to reflect on their experiences, the workshop's enduring legacy underscores the profound impact of interdisciplinary collaboration in nurturing holistic education and societal engagement.



Name of the Participants

| Sl.No. | Name | Sl.No. | Name |
|---------------|--------------------|---------------|---------------------|
| 1. | Rahul Dutta | 17. | Sushmita |
| 2. | Ranit Sahil Das | 18. | Bhattacharjee |
| 3. | Srija Pal | 19. | Rajat Mishra |
| 4. | Abhijit Maity | 20. | Priyanka patra |
| 5. | Chandraboli Mondal | 21. | Baisakhi Debnath |
| 6. | Ankita Kundu | 22. | Shrestha Chatterjee |
| 7. | Suparna Roy | 23. | SouravGanguly |
| 8. | Sanjoy Bhowmick | 24. | BirajMondal |
| 9. | Koyel Das | 25. | Koushani Dutta |
| 10. | Kiran Sharma | 26. | Uddhav ji |
| 11. | Isha Sikdar | 27. | Jayashree Paul |
| 12. | Rahul ghosh | 28. | Sonia Tirkey |
| 13. | Sayani Paul | 29. | Rohit Majumder |
| 14. | Sanghamitra Das | 30. | Ishita Roy |
| 15. | Nakshatra Pal | 31. | Nandita Sikdar |
| 16. | Irisha Dey | 32. | Shouvik Debnath |

Celebration of World Dance Day

Organised by

Cultural Committee

In collaboration with IQAC

Dum Dum Motijheel Rabindra Mahavidyalaya

In 1982 the Dance Committee of ITI founded International Dance Day to be celebrated every year on the 29th April, the birthday of Jean-Georges Noverre (1727-1810), creator of modern ballet. The intention of the International Dance Day Message is to celebrate dance, revel in the universality of this art form, cross all political, cultural and ethnic barriers, and bring people together with a common language - dance.

On the auspicious occasion of the World Dance Day, Cultural Committee of Dum Dum Motijheel Rabindra Mahavidyalaya organized a celebration programme on the 29th April 2023 in collaboration with IQAC.

The Programme was started at 12.30 pm, on 29th April with the lighting of lamp by Professor Shubhabrata Bhattacharya, the then TIC on the chair, IQAC coordinator and the secretary of non-teaching staff.

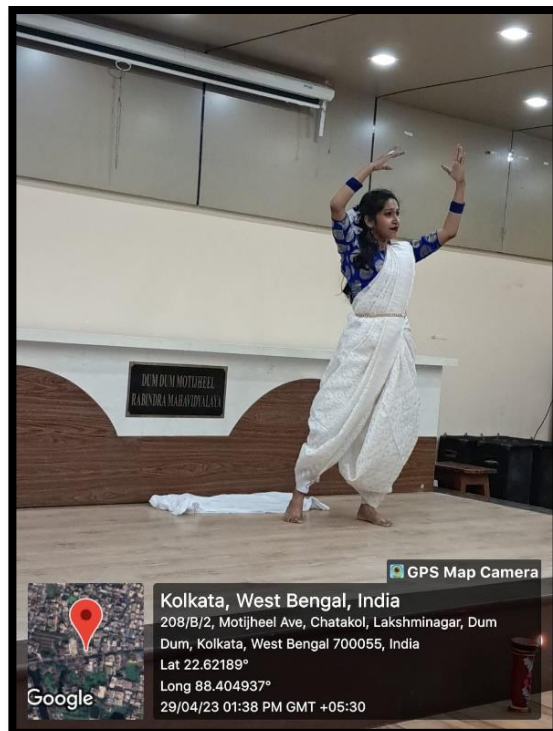
At the outset, Sangeeta Chowdhury, Convenor, Cultural Committee elaborated the significance of the World Dance Day. The Welcome Address was given by Professor Subhabrata Bhattacharya. The whole programme was conducted by Ratul Nandi, member of cultural committee.

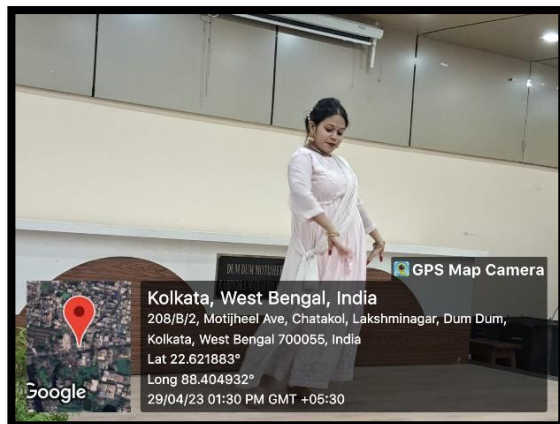


On this occasion, a dance programme was held in the Seminar Room of the College premises. All together nine college-students performed in this celebration. The students performed in the programme according to their own selection of recorded songs. Surprisingly, it was a great variety of Indian music and various dance styles. Starting from Ganesh Bandana it included Rabindranath Tagore's song, folk song and melodious film songs.

A large gathering of students and teaching as well as non-teaching staff was present as the audience. The Students' Union cooperated in the Programme in every possible way. The Celebration was a grand success. It was an inspiration towards future cultural programmes for the students.

Some glimpses of World Dance Day celebration





STUDENTS PARTICIPATED IN THIS EVENT

| Sl. No. | NAME OF STUDENTS |
|---------|------------------|
| 1 | Jyoti Dutta |
| 2 | Arijit Das |
| 3 | Umashree Roy |
| 4 | Sritama Roy |
| 5 | Titli Pal |
| 6 | Poushali Makhhal |
| 7 | Anindita Das |
| 8 | Esika Ranbanshi |
| 9 | Shrayoshi Ghosh |

Rabindra Jayanti, 2023

Organised by
Cultural Committee
In collaboration with
IQAC & Student's Union
Dum Dum Motijheel Rabindra Mahavidyalaya

The Guru Rabindranath Jayanti public holiday celebrates the life, influence, and works of Rabindranath, the great Indian poet-philosopher, musician, and educator. **Rabindra Jayanti** is an annually celebrated cultural festival, prevalent among Tagorephiles (people who love Tagore and his works) around the world, in the remembrance of Rabindranath Tagore's birthday anniversary. It is celebrated in early May, on the 25th day of the Bengali month of Boishakh.

On occasion of the 162nd birth anniversary of Rabindranath Tagore, a cultural program was organized on 19th May at Rabindra Bhavan Mancha, Dum Dum from 1 pm where a Dance Drama named “TASHER DESH”, Solo and Chorus Songs, Recitation, and a Drama named “SAMAPTI” had been staged with flying colors. Besides the students, many teachers of DDMRM had participated in this event whole heartedly and all the faculty members and non-teaching staffs very much enjoyed their spontaneous performances. It has to be mentioned that the entire programme was the result of a constant tireless efforts of students as well as teachers for a continued period of 3 months rehearsals in the college seminar room after the college hours.



The program started at 2 pm on 19th May with the lighting of lamps by the Teacher-in-Charge, the IQAC Co-ordinator, and the secretary of Non-Teaching Staff. Then the Teacher-in-Charge, IQAC Co-ordinator, and Secretary of Non-Teaching Staff delivered their valuable speeches one by one in front of the entire college. Then the main event started with an inaugural song where the students and teachers of the college jointly performed. Then the Rabindra Jayanti celebration proceeded with solo dances by students, a group dance by teachers, some Chorus songs and recitations by the students and teachers as well. The main attractions of Rabindra Jayanti this year were – “TASHER DESH”, the famous dance drama (Directed by Smt. Sangeeta Chowdhury, Faculty of Geography Department) and “SAMAPTI”, a popular short story presented in a scripted version (Directed by Sri. Avijit Basu, Faculty of Sociology Department) staged by the students of the college.

PICTURES OF THIS EVENT







STUDENTS PARTICIPATED IN THIS EVENT

| SL.NO. | Name |
|---------------|---------------------|
| 1 | Rahul Dutta |
| 2 | Ranit Das |
| 3 | Suparna Roy |
| 4 | Koyel Das |
| 5 | Rahul ghosh |
| 6 | Baisakhi Debnath |
| 7 | Shrestha Chatterjee |
| 8 | Jayashreepaul |
| 9 | Sonia Tirkey |
| 10 | RohitMajumder |
| 11 | Ishita Roy |
| 12 | NanditaSikdar |
| 13 | PRATIM MONDAL |
| 14 | LarikaDaga |
| 15 | Priti Ray |
| 16 | RimastaSamajder |
| 17 | Sudhasatya Das |
| 18 | SHWETASHMI MONDAL |
| 19 | Bidisha Biswas |
| 20 | ManjimaKundu |
| 21 | Sayan Pramanik |
| 22 | Prosenjit Mazumder |
| 23 | Arijit Ghosh |
| 24 | Umashree Roy |
| 25 | SnehaMondal |

| | |
|-----------|-----------------|
| 26 | BinayadityaSaha |
| 27 | Avantika Saha |
| 28 | Mampi Shaw |
| 29 | Sonali Dutta |
| 30 | Shrayoshi Ghosh |
| 31 | Susmita Das |

Song

| SL.NO. | Name |
|--------|---------------------|
| 1 | Indrani Chakraborty |
| 2 | Srija Paul |
| 3 | Nakshatra Paul |
| 4 | Brotodip Mukherjee |
| 5 | Arpita Mondal |

Dance

| SL.NO. | Name |
|----------|-----------------|
| 1 | Sritama Roy |
| 2 | Sanchita Das |
| 3 | Shrayoshi Ghosh |
| 4 | Sanchita Poddar |
| 5 | Ishita Biswas |

| | |
|-----------|------------------|
| 6 | Paushali Makhal |
| 7 | Umashree Roy |
| 8 | Rama Sarkar |
| 9 | Arijit Das |
| 10 | Abheri Mukherjee |
| 11 | Esika Rajbanshi |
| 12 | Joyti Dutta |
| 13 | Neha Karmakar |
| 14 | Payel Malakar |
| 15 | Tiyasa Man |
| 16 | Dalia Modak |
| 17 | Titli Paul |

Sharad Bandana 2023

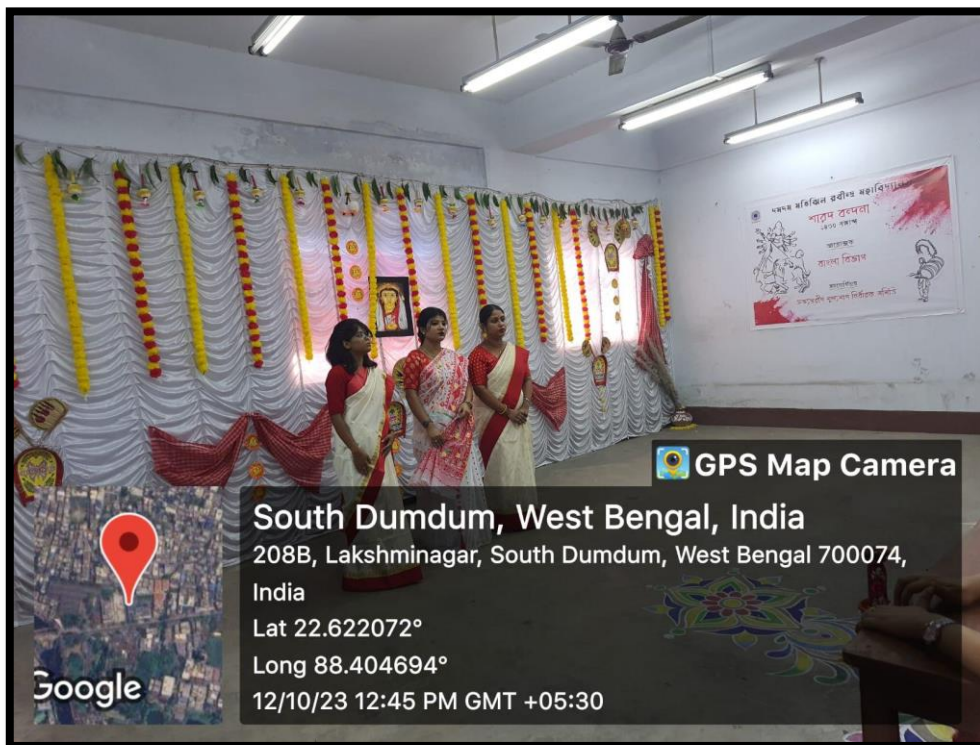
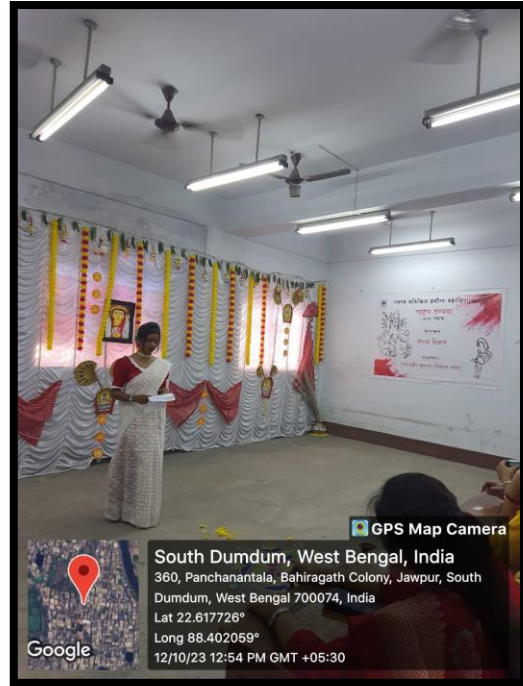
Organised by

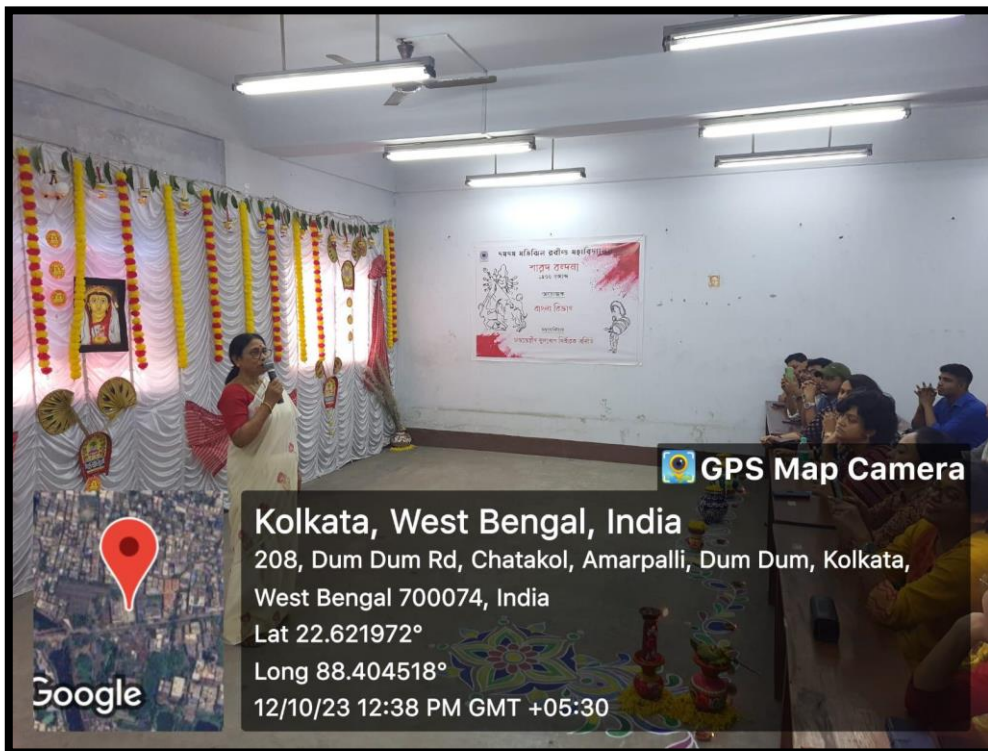
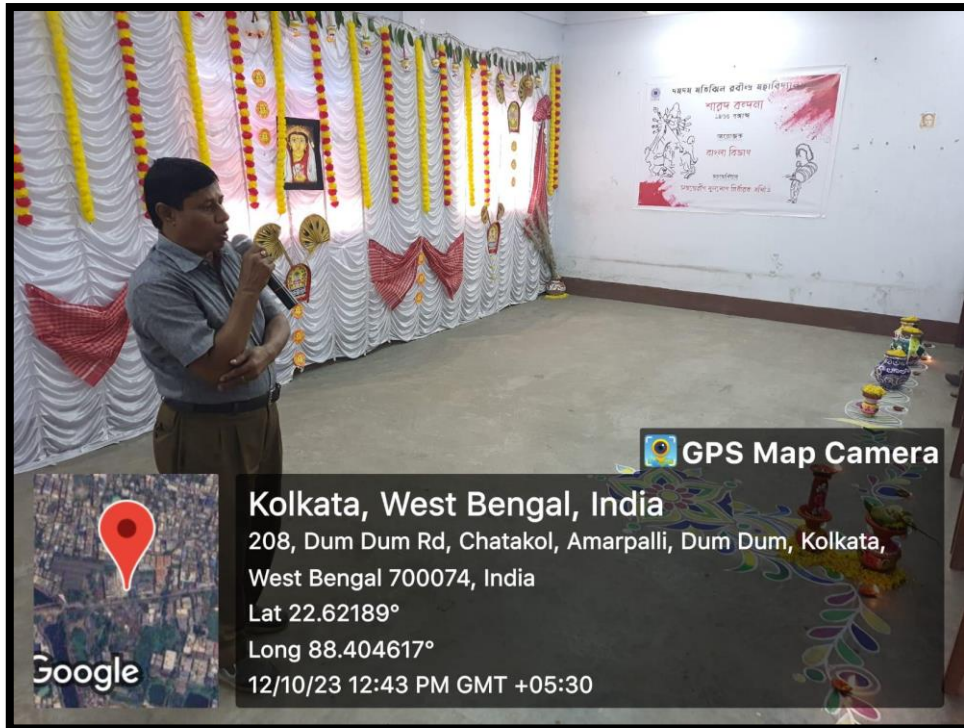
Department of Bengali in collaboration with IQAC and Cultural Committee

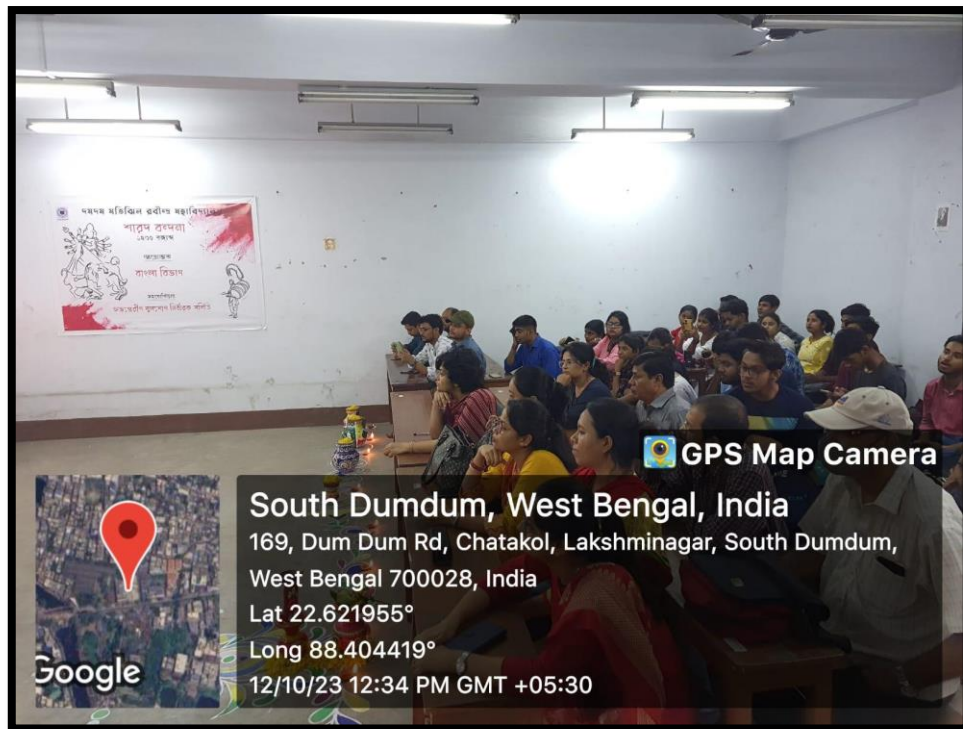
Our department celebrated the Sharad Bandana on **12th October, 2023** with great enthusiasm and festivity. The whole programme was organized by the students of Bengali Department. In previous years this programme was celebrated under the title '*AGAMANI*'.

Our respected Principal Prof. (Dr.) Arijit Saha, most of the students of Bengali Department, few students of another departments', all teaching & non-teaching staffs of our college gathered in the Bengali Classroom in order to celebrate "Sharad Bandana". The class room was beautifully decorated with flowers, clothes, photos and flex. A warm welcome address by our Principal Sir was the happy opening of this programme. The students' presented their artistic and cultural aspects through various programmes, such as recitation, dance, and singing.









List of Participants:

1. Sonali Bhattacharjee
2. Sayantika Biswas
3. Kishore Pal
4. Ankita Das
5. Promita Paul
6. Sangita Das
7. Nandita Sarkar
8. Srinjita Saha
9. Sneha Ghosh Dastidar
10. Riya Saha
11. Priyangshu Das

Rakhi Bandhan Utsab-2023

Organised by

Cultural Committee

In collaboration with

IQAC & Student's Union

Dum Dum Motijheel Rabindra Mahavidyalaya

On August 30, 2023, Dum Dum Motijheel Rabindra Mahavidyalaya celebrated Raksha Bandhan with great enthusiasm. The event aimed to promote the cultural significance of the festival and strengthen the bond of love and protection between brothers and sisters.

The celebration featured a Rakhi-making event, where students crafted beautiful Rakhis using vibrant threads, beads, and sequins. These Rakhis were then tied by female students on the wrists of their male counterparts, symbolizing prayers for their well-being. The event fostered creativity, unity, and a sense of community among the students.

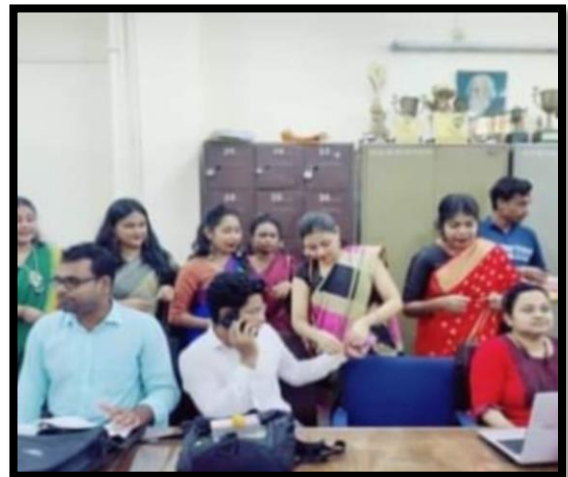


The celebration commenced with an inspiring speech by the newly appointed Principal, Prof. (Dr.) Arijit Saha, who emphasized the importance of unity and mutual respect in fostering a supportive educational environment. He praised the students for their

dedication and expressed his vision for the college's growth. IQAC Coordinator, Shri, Subhabrata Bhattacharya, shared insights into the history and significance of Raksha Bandhan, while Shrimati, Kalyani Banerjee from the Bengali Department discussed its cultural importance. Alok Ghosh, an education worker, nostalgically reflected on past celebrations at the college.

In addition to the speeches, the event included cultural performances and the tying of Rakhis on the wrists of faculty and students. Homemade sweets were distributed, enhancing the festive spirit. The day concluded with musical and dance performances, further enriching the celebration.

The Rakhi Bandhan Utsab successfully highlighted the values of love, respect, and protection, fostering unity and community spirit among the students. The event, under the leadership of Prof. Dr. Arijit Saha, was a grand success, leaving a lasting impact on all participants and strengthening the cultural heritage of the college.





Name of participants

| Sl. No. | Name | Sl. No. | Name |
|---------|---------------------|---------|--------------------|
| 1. | Deba Naskar | 20. | Esika Das |
| 2. | Susamita Das | 21. | Priti Roy |
| 3. | Shrestha Chatterjee | 22. | Suparna Roy |
| 4. | Tuhin Mondal | 23. | Ishita Roy |
| 5. | Niladitya Sen | 24. | Rahul Ghosh |
| 6. | Ranit Sahil Das | 25. | Shovik Debnath |
| 7. | Deep Das | 26. | Rahul Dutta |
| 8. | Aditya Dutta | 27. | Prosenjit Majumder |
| 9. | Sanchita Poddar | 28. | Mou Bhuiya |
| 10. | Payel Malakar | 29. | Sarbabhoma Dutta |
| 11. | Shra Yoshi Ghosh | 30. | Ishan Chatteerjee |
| 12. | Rama Sarkar | 31. | Ahan Bhattacharya |
| 13. | Arijit Das | 32. | Pradip Shaw |
| 14. | Esika Rajbanshi | 33. | Prodyut Das |
| 15. | Neha Karmakar | 34. | Rahul Roy |
| 16. | Ishita Biswas | 35. | Ananya Roy |
| 17. | Tiyasa Man | 36. | Titli Paul |
| 18. | Pratim Mondal | 37. | Sonali Dutta |
| 19. | Mampi Shaw | | |

Basanta Utsav- 2024

Organized by

Student Union

In collaboration with

Cultural Committee

Dum Dum Motijheel Rabindra Mahavidyalaya

The vibrant and colorful *Basanta Utsav* celebration took place at Dum Dum Motijheel Rabindra Mahavidyalaya on the 15th of March 2024. The event, symbolizing the spirit of spring and the joy of Holi, was organized by the College Union in collaboration with the Cultural Committee. Held in the college playground, the program was a grand cultural spectacle that brought together students, faculty, and staff members.

The festivities commenced with an inaugural speech delivered by the esteemed Principal of the college, Prof. (Dr.) Arijit Saha. In his address, Prof. Saha highlighted the cultural significance of *Basanta Utsav* and its role in promoting harmony, creativity, and togetherness. His inspiring words set a joyful tone for the day's events.

Following the Principal's speech, a representative from the Student Union addressed the gathering. The speaker emphasized the importance of celebrating festivals that nurture the bonds of community and cultural heritage. Their enthusiastic and heartfelt message resonated with the spirit of the occasion.

The cultural performances that followed were the heart of the celebration. A total of 10 participants showcased their talents through a variety of art forms, including dances, songs, and theatre performances. The students performed traditional songs and dances inspired by the themes of Holi and the arrival of spring, creating a mesmerizing atmosphere.

The theatre performances depicted the joy and vibrancy of the season, incorporating themes of love, unity, and celebration. Each performance was met with resounding applause, reflecting the enthusiasm of the audience.

The program was entirely hosted by the students, who displayed remarkable coordination and energy. Their efforts ensured the seamless flow of events, adding a personal and youthful touch to the celebration.

The celebration concluded with a lively *Holi* session, where students and teachers came together to play with colors, symbolizing unity and joy. The playground turned into a vibrant canvas, brimming with laughter and camaraderie.

The *Basanta Utsav* celebration at Dum Dum Motijheel Rabindra Mahavidyalaya was a resounding success. It not only showcased the cultural richness of the festival but also fostered a sense of togetherness among the college community. The event left everyone with cherished memories and a renewed sense of joy and harmony.



Students participated in the event

| Sl. No. | Name |
|---------|---------------------|
| 1 | Sritama Roy |
| 2 | Paushali Makhal |
| 3 | Pramita Paul |
| 4 | Srinjini Das |
| 5 | Tiyasa Man |
| 5 | Manasi Bhattacharya |
| 6 | Payel Chakraborty |
| 7 | Koyel Roy |
| 8 | Kishore Pal |
| 9 | Sangita Das |
| 10 | Arijit Das |
| 11 | Pramila Pal |
| 12 | Ankita Das |
| 13 | Pritam Saha |
| 14 | Rupam Das |
| 15 | Aditi Dennath |
| 16 | Bidisha Ghosh |

Celebration of Rabindra Jayanti 2024

Organised by

Cultural Committee

In collaboration with

IQAC & Student's Union

Dum Dum Motijheel Rabindra Mahavidyalaya

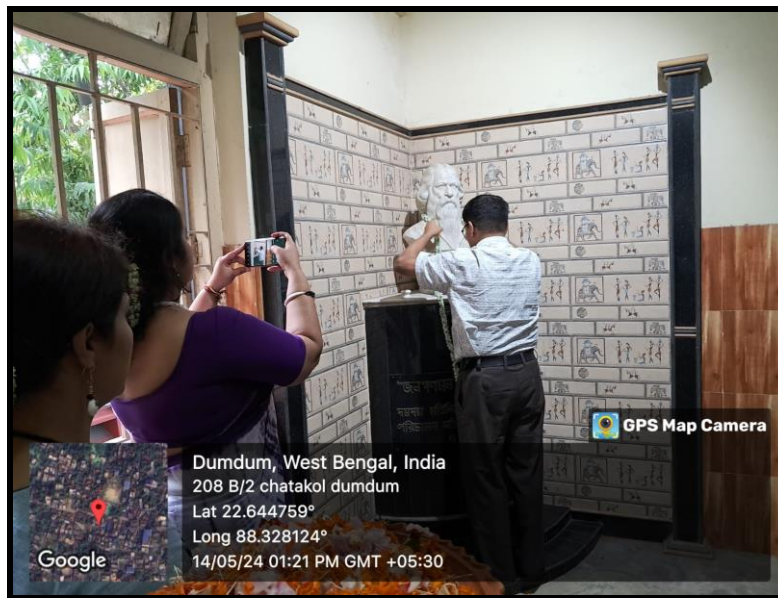
On the occasion of the 164th birth anniversary of Rabindranath Tagore, a cultural program was organized by Cultural Committee of Dum Dum Motijheel rabindra mahavidyalaya at the college seminsar room on 12th May, 2024. Where Dance, Song, Recitation, and drama all come together to make harmony.

The program started at 1 pm with the lighting of lamps by the principal & Secretary, Dr Arijit saha of Dum Dum motijheel rabindra mahavidyalaya , the IQAC Co-ordinator, and the secretary of Non-Teaching Staff. On this special day of Rabindra Jayanti, the principal, IQAC Co-ordinator, and Secretary of Non-Teaching Staff delivered their valuable speech. . Then the main event started. Teacher of the college took responsibility for conducting the program. The program began with a song, where the students and teachers of the college joined together to perform the opening song. Then the Rabindra Jayanti celebration proceeded through dances, songs, recitations, etc. by the students and teachers. The main attraction of Rabindra Jayanti this year was - a collage of Rabindranath's different stages of song, dance, and poetry'. Both were staged by the students of the college.

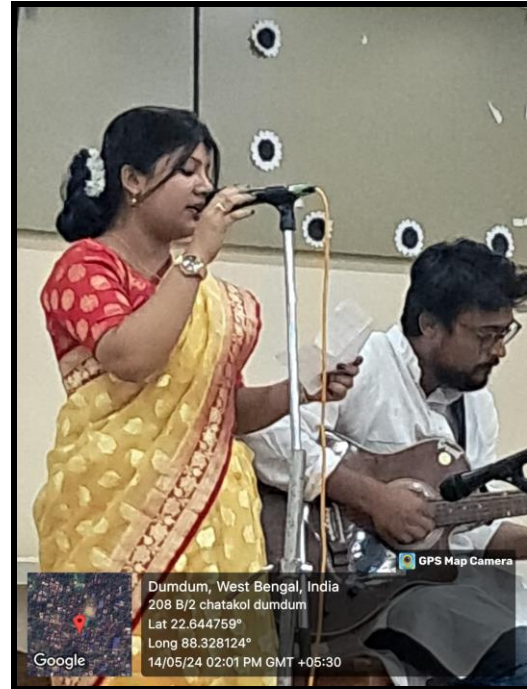
One of the pillars of the education process is the curriculum. One of the most important aspects of that curriculum is co-curricular activities. The past two months of hard work, joy, and fun, thoughts are all essential in a student's life. Through this, they learn cooperation, sympathy, and brotherhood. A sense of working together is created, spontaneity increases, and the desire for knowledge. In terms of co-curricular activities, the Rabindra Jayanti celebrations have opened up

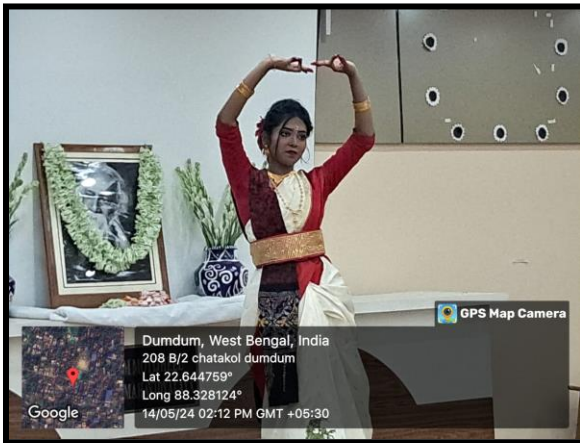
students' imagination, creation, and discovery. So the poet says - *“The true goal of education is to awaken a person’s ability to imagine and create.”*

Some glimpses of Rabindra jayanti celebration, 2024:











| Participant Students' list | |
|-----------------------------------|-------------------------------|
| 1 | Nandita Banerjee (Recitation) |
| 2 | Kishore pal (Dance) |
| 3 | Sayan Dutta (Recitation) |
| 4 | Ujan Mahajon (Recitation) |
| 5 | Koyel Roy (dance) |
| 6 | Sonali Bhattacharya (Dance) |
| 7 | Gargi dey (recitation) |
| 8 | Sritoma Roy (Dance) |

| Participant Teachers' list | |
|-----------------------------------|-------------------------------------------------|
| 1 | Doyel Chatterjee, Department of English |
| 2 | Nikhilendu Bikas das, Department of Commerce |
| 3 | Dr. Apurba Pahar, Department of Bengali |
| 4 | Somali Roy Chakraborty, department of Geography |
| 5 | Dr Sucheta Dutta, department of Geography |
| 6 | Dr. Mithun Chowdhury, Department of Education |
| 7 | Rastul Nandi, Department of Education |
| 8 | Debleena Sarkar, Department of Bengali |

Najrul Jayanti-2024

Organized by

Cultural Committee

In collaboration with

Internal Quality Assurance Cell

Dum Dum Motijheel Rabindra Mahavidyalaya



The Dum Dum Motijheel Rabindra Mahavidyalaya hosted a grand celebration of *Najrul Jayanti* on the 25th of May, 2024, in honor of the life and works of the celebrated "Rebel Poet," Kazi Nazrul Islam. The program was organized by the college's Cultural Committee in collaboration with the Internal Quality Assurance Cell (IQAC) and was held in the Seminar Hall of the college.

The event began with the ceremonial singing of an inaugural song composed by Kazi Nazrul Islam, performed melodiously by the college students. This musical opening set a culturally enriching tone for the program. The Seminar Hall was filled with an audience of students, faculty, and staff members, who eagerly gathered to participate in this significant occasion.

Following the musical performance, Prof. (Dr.) Arijit Saha, the Principal of Dum Dum Motijheel Rabindra Mahavidyalaya, addressed the gathering with an insightful and inspiring speech. Prof. Saha elaborated on the enduring legacy of Kazi Nazrul Islam, emphasizing his role as a symbol of resistance, unity, and creativity in Bengali literature and culture. His words were both reflective and motivational, setting the stage for the program's further proceedings.

Subsequently, two distinguished faculty members, Dr. Sabitri Dutta from the Department of Economics and Mr. Subhabrata Bhattacharjee from the Department of History, shared their thoughts on the occasion. Dr. Dutta highlighted the socio-economic and political relevance of Nazrul's works, particularly his advocacy for equality and justice. Mr. Bhattacharjee, on the other hand, provided a historical perspective on Nazrul's literary journey, delving into his revolutionary poetry and its impact on the freedom movement and societal transformation.

The cultural program commenced after the speeches. A total of six student performers showcased their talents by presenting songs and poetry by Kazi Nazrul Islam. Their heartfelt renditions captured the audience's attention and evoked deep admiration for the poet's artistic brilliance. From soul-stirring songs to evocative recitations, the performances reflected the spirit and depth of Nazrul's creative genius.

The program was eloquently hosted by Smt. Sangeeta Bhattacharjee, who ensured the smooth flow of events with her articulate and engaging anchoring. Her efforts significantly added to the success of the celebration.

The event concluded on a solemn note with all attendees—students, teachers, and staff members—observing a minute of silence to pay their respects to Kazi Nazrul Islam. This gesture symbolized the collective gratitude and reverence for his invaluable contributions to Bengali culture and literature.

The Nazrul Jayanti celebration at Dum Dum Motijheel Rabindra Mahavidyalaya was a resounding success. It not only paid tribute to the illustrious poet but also inspired the participants and audience to reflect on his ideals of harmony, resilience, and creativity. The event served as a platform to rekindle the spirit of Nazrul's timeless legacy among the younger generation.

Some glimpse of the Program







List of Participants

| Sl.No. | Name |
|--------|-----------------|
| 1. | Poushali Makhal |
| 2. | Sritama Roy |
| 3. | Monali Mandal |
| 4. | Bristi Bera |
| 5. | Pritam Laskar |
| 6. | Rinka Dey |

Rakhi Bandhan Utsab-2024

Organised by

Cultural Committee

In collaboration with

IQAC & Student's Union

Dum Dum Motijheel Rabindra Mahavidyalaya

On August 20, 2024, Dum Dum Motijheel Rabindra Mahavidyalaya celebrated Raksha Bandhan with great enthusiasm. The event aimed to promote the cultural significance of the festival and strengthen the bond of love and protection between brothers and sisters.

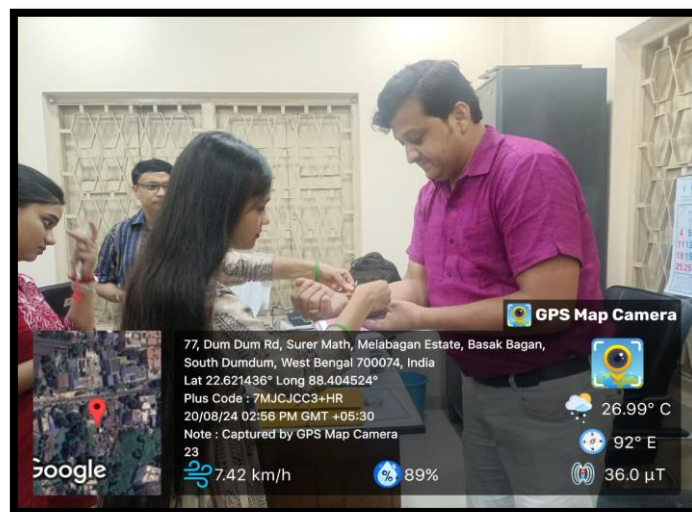


The celebration featured a Rakhi-making event, where students crafted beautiful Rakhis using vibrant threads, beads, and sequins. These Rakhis were then tied by female students on the wrists of their male counterparts, symbolizing prayers for their well-being. The event fostered creativity, unity, and a sense of community among the students.

The celebration commenced with an inspiring speech by the Principal, Prof. (Dr.) Arijit Saha, who emphasized the importance of unity and mutual respect in fostering a supportive educational environment. He praised the students for their dedication. IQAC Coordinator, Shri, Subhabrata Bhattacharya, shared insights into the history and significance of Raksha Bandhan, while Alok Ghosh, an education worker, nostalgically reflected on past celebrations at the college.

In addition to the speeches, the event included cultural performances and the tying of Rakhis on the wrists of faculty and students. Sweets were distributed, enhancing the festive spirit.

The Rakhi Bandhan Utsab successfully highlighted the values of love, respect, and protection, fostering unity and community spirit among the students. The event, under the leadership of Prof. Dr. Arijit Saha, was a grand success, leaving a lasting impact on all participants and strengthening the cultural heritage of the college.



Name of participants

| Sl. No. | Name | Sl. No. | Name |
|----------------|------------------|----------------|------------------------|
| 1. | Manasi Mandal | 18. | Aniket Chowdhury |
| 2. | Piyanka Ghosh | 19. | Khushi Kumari Shaw |
| 3. | Payel Marik | 20. | Akash Parmar |
| 4. | Riya Golder | 21. | Vijay Giri |
| 5. | Suman Sarkar | 22. | Sneha Das |
| 6. | Ankita Saha | 23. | Megha Chakraborty |
| 7. | Chirantan Sil | 24. | Nabamita Bhattacharjee |
| 8. | Tahira Khatun | 24. | Upal Besra |
| 9. | Barnali Roul | 26. | Adrija Ghosh |
| 10. | Rashika Majumder | 37. | Srijita Sarkar |
| 11. | Promali Nandy | 28. | Purna Bagchi |
| 12. | Juhita Roy | 29. | Surjendu Sen |
| 13. | Riya Das | 30. | Sonali Sarkar |
| 14. | Ankita Paul | 31. | Piyali Das |
| 15. | Sonu Sikder | 32. | Payel Das |
| 16. | Mithu Sarkar | 33. | Jui Das |
| 17. | Ranjan Sarkar | 34. | Madhurima Das |

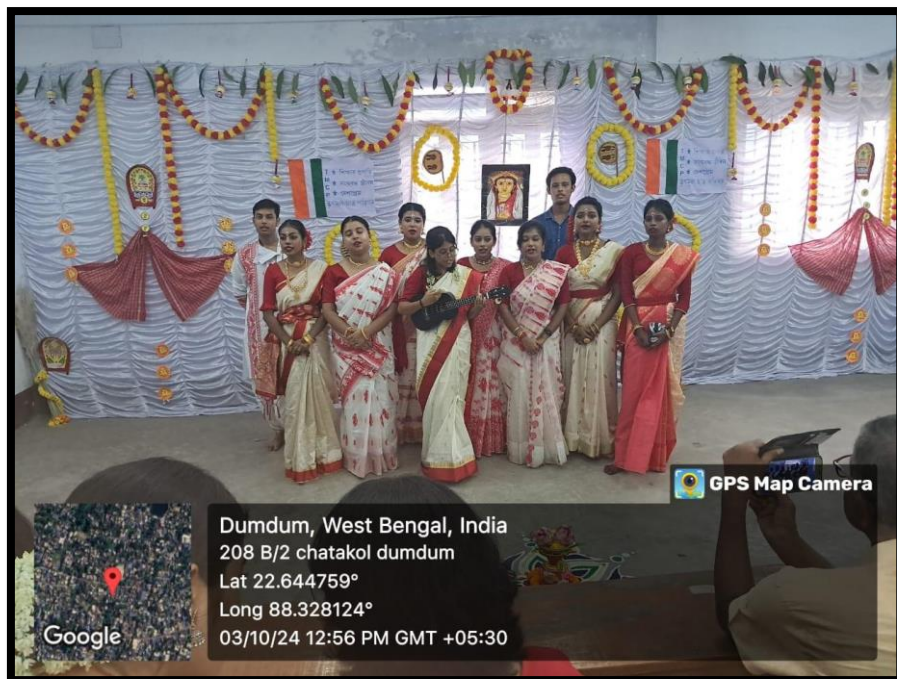
Sharad Bandana 2024

Organised by

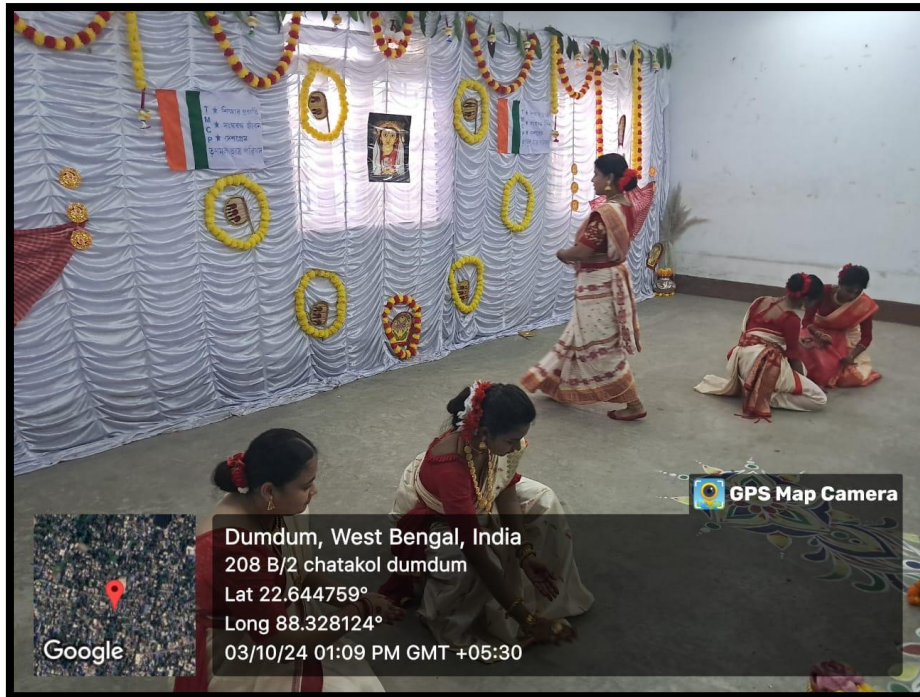
Department of Bengali

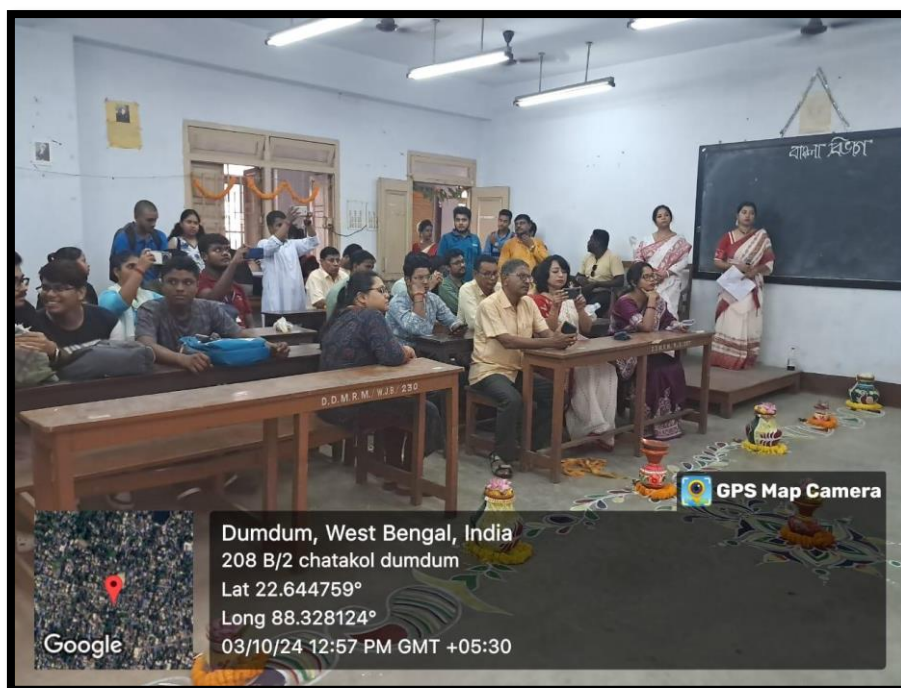
in collaboration with IQAC and Cultural Committee

Report: Bengali Department celebrated the Sharad Bandana on **3rd October, 2024** with a sense of spirited festivity. The whole programme was organized by the students of the Bengali Department. In previous years this programme was celebrated under the title '*AGAMANI*'. Our respected Principal Prof. (Dr.) Arijit Saha, most of the students of Bengali Department, few students of another departments', all teaching & non-teaching staff of our college gathered in the Bengali Classroom in order to celebrate "Sharad Bandana". The class room was beautifully decorated with frills and flowers, clothes, photos and flex. A warm welcome address by our senior Professor Sri Nikhilendu Bikas Das and Dr. Anadi Biswas, gave illuminating speeches that provided a happy opening of this programme. The students' showcased their artistic and cultural aspects through various programmes, such as recitation, dance, and singing. The concluding speech of the programme was given by the Convener of the Cultural Committee, Sangeeta Chowdhury.









List of Participants

| Sl.No. | Name |
|--------|-----------------|
| 1. | Arijit Saha |
| 2. | Priyanka Sarkar |
| 3. | Soham Banerjee |
| 4. | Srinjita Saha |
| 5. | Birajita Ghosh |
| 6. | Bidisha Sarkar |
| 7. | Manali Mondal |
| 8. | Sangita Das |
| 9. | Kishore Pal |
| 10 | Pritam Saha |
| 11. | Senjuti Ghosh |

Aradhana

Organised by

Cultural Committee

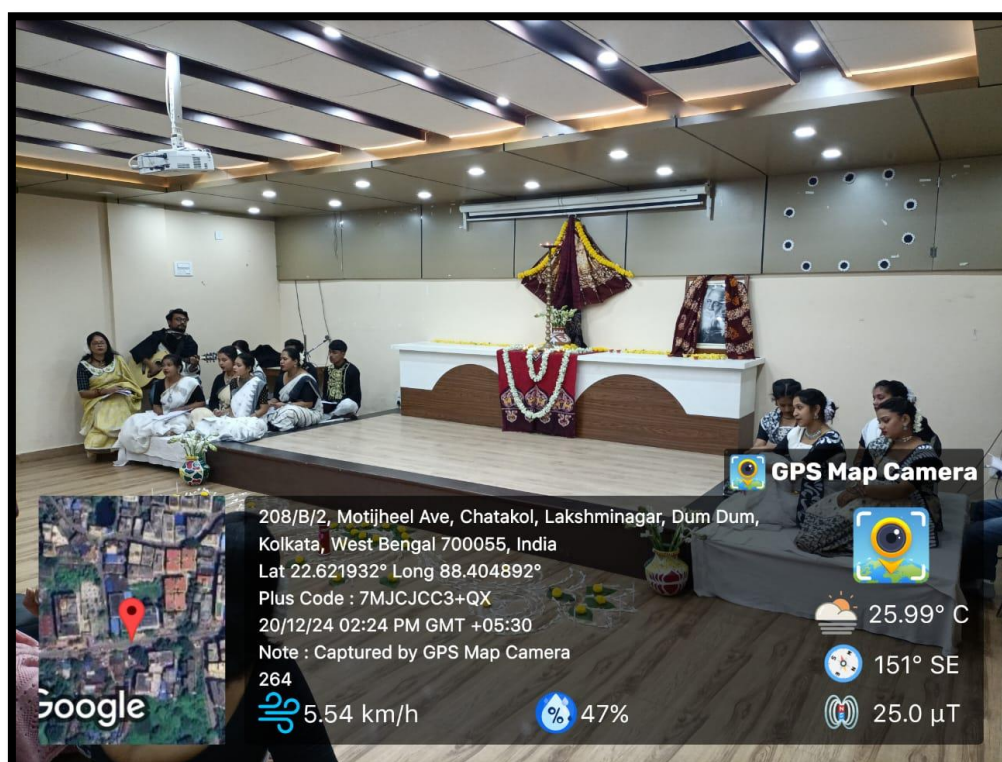
in collaboration with IQAC

Dum Dum Motijheel Rabindra Mahavidyalaya

On 20th December 2024, DumDum Motijheel Rabindra Mahavidyalaya celebrated “**Christo Utsab**” named as “**ARADHANA**” organized by cultural committee in collaboration with IQAC. Rabindranath Tagore started Christo Utsab in 1910 at Shantiniketan to celebrate Christmas Day with a spirit of tolerance.” Aradhana” celebration was a vibrant and spiritually uplifting event by the cultural committee of our college. The program aimed to promote the values of love, compassion and unity.



The event began with a ceremonial lamp-lighting and an inspiring speech by the Principal, Prof. (Dr.) Arijit Saha, IQAC Coordinator and joint Coordinator Sabitri Dutta and Sri Subhabrata Bhattacharya. The preparation for the event began weeks in advance. The auditorium was adorned with candles, flowers by the students of our college guided by the teachers. Students and teachers actively participated in rehearsals for songs, speeches and dances.

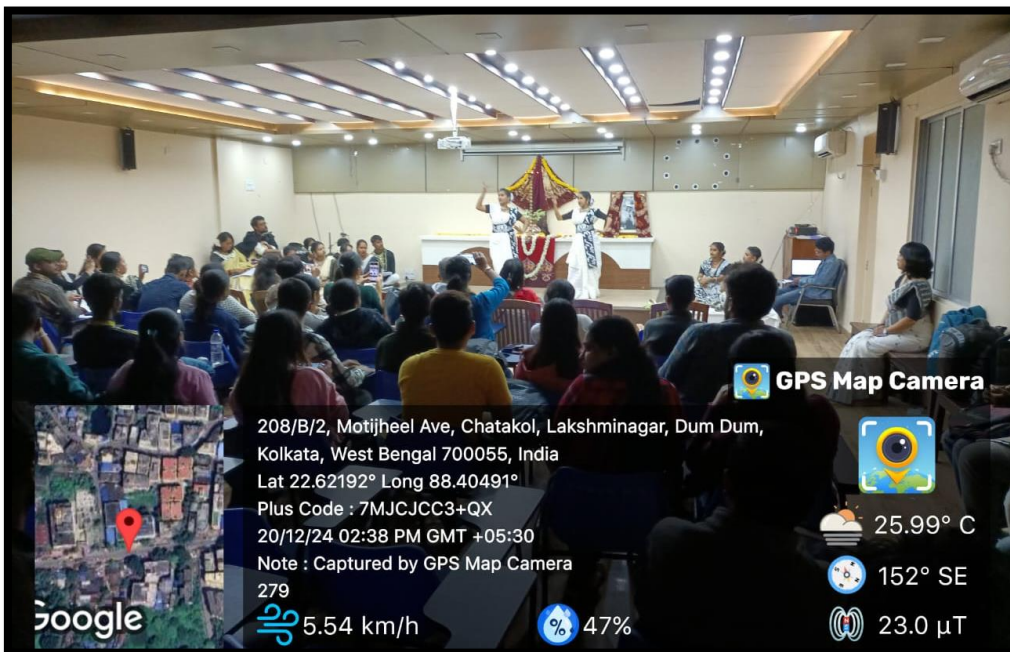
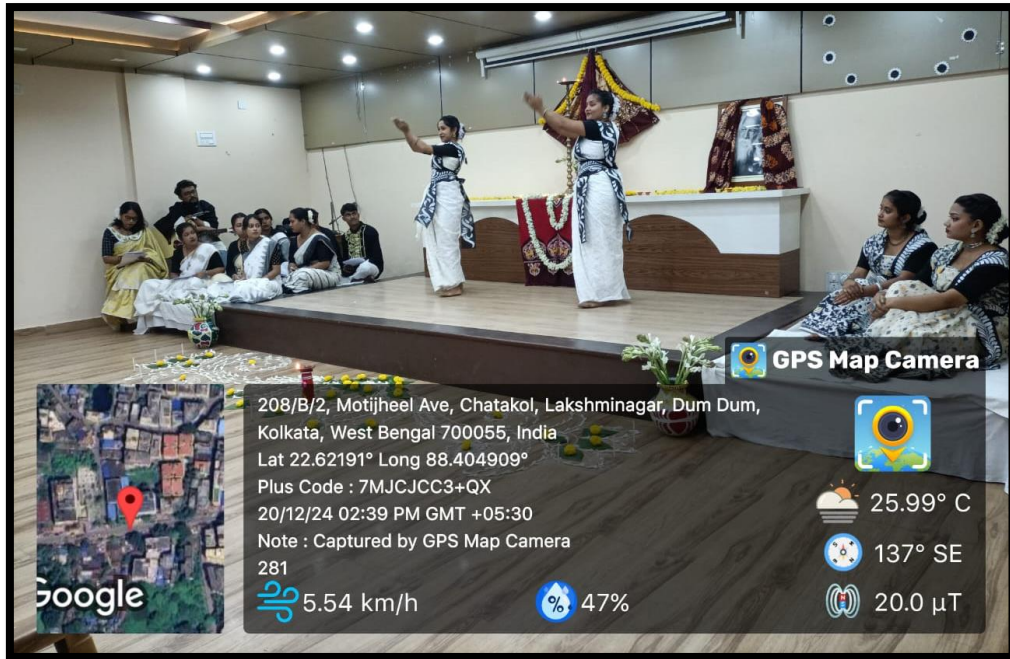


The college choir performed devotional hymns, including Tagore's songs composed for Christo Utsab. Their melodious rendition created a serene and reflective atmosphere. Dance performances showcased the theme of universal brotherhood and peace. Smt. Swatilekha Halder teaching faculty of our college conducted the total program successfully. The Principal Sir thanked the organizers, participants and audience for their support. Vote of thanks was given by Smt. Swatilekha Halder in the program.



The Christo Utsab (**ARADHANA**) celebration brought students and faculty together in a spirit of unity and mutual respect. It served as a reminder of the timeless values of love and sacrifice, inspiring everyone to practice them in their daily lives. The Christo Utsab celebration at DumDum Mootijeel Rabindra Mahavidyalaya was a resounding success. “**ARADHANA**” was celebrated the importance of embracing humanity and compassion, transcending religious and cultural boundaries.







NO OF PARTICIPANTS:

| SL. NO | NAME |
|--------|---------------------|
| 1. | Birajita Dey |
| 2. | Monali Mandal |
| 3. | Rupam Das Poddar |
| 4. | Pritam Laskar |
| 5. | Bristi Bera |
| 6. | Bidisa Ghosh |
| 7. | Rinka Dey |
| 8. | Koyel Roy |
| 9. | Paushali Makhal |
| 10. | Sritama Roy |
| 11. | Manasi Bhattacharya |

Basanta Utsav- 2025

Organized by

Student Union

In collaboration with

Cultural Committee

Dum Dum Motijheel Rabindra Mahavidyalaya

To the Bengalees, this Holi is treated as Basant Utsab, the festival of colours and love. The vibrant and colorful *Basanta Utsav* celebration took place at Dum Dum Motijheel Rabindra Mahavidyalaya on the 13th of March 2025. The event, symbolizing the spirit of spring and the joy of Holi, was organized by the Students' Union in collaboration with the Cultural Committee. Held in the college playground, the program was a grand cultural spectacle that brought together students, faculty, and staff members.

The festivities commenced with an inaugural speech delivered by the esteemed Principal of the college, Prof. (Dr.) Arijit Saha. In his address, Prof. Saha highlighted the cultural significance of *Basanta Utsav* and its role in promoting harmony, creativity, and togetherness. His inspiring words set a joyful tone for the day's events.

Following the Principal's speech, a representative from the Student Union addressed the gathering. The speaker emphasized the importance of celebrating festivals that nurture the bonds of community and cultural heritage. Their enthusiastic and heartfelt message resonated with the spirit of the occasion.

The cultural performances that followed were the heart of the celebration. A total of 10 participants showcased their talents through a variety of art forms, including dances, songs, and theatre performances. The students performed traditional songs and dances inspired by the themes of Holi and the arrival of spring, creating a mesmerizing atmosphere.

The theatre performances depicted the joy and vibrancy of the season, incorporating themes of love, unity, and celebration. Each performance w

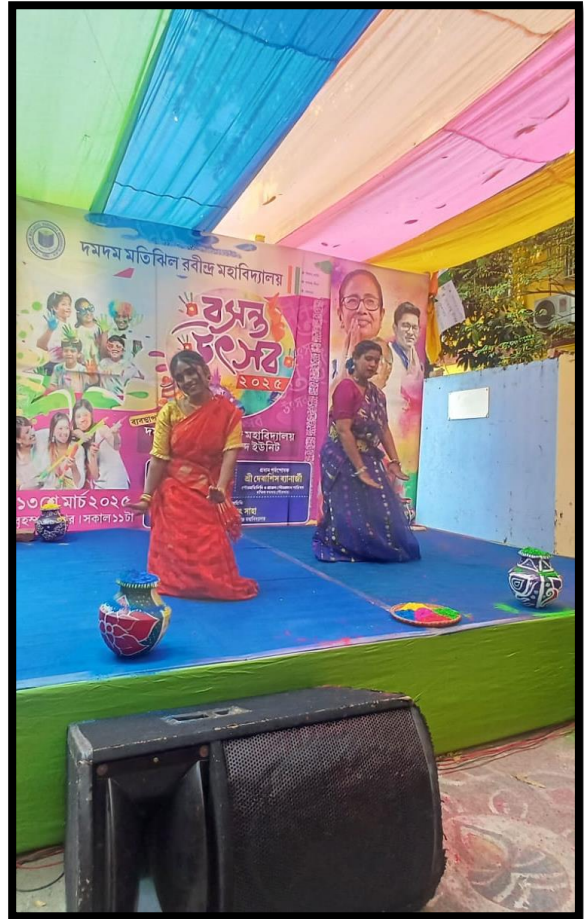
as met with resounding applause, reflecting the enthusiasm of the audience.

The program was entirely hosted by the students, who displayed remarkable coordination and energy. Their efforts ensured the seamless flow of events, adding a personal and youthful touch to the celebration.

The celebration concluded with a lively *Holi* session, where students and teachers came together to play with colors, symbolizing unity and joy. The playground turned into a vibrant canvas, brimming with laughter and camaraderie.

The *Basanta Utsav* celebration at Dum Dum Motijheel Rabindra Mahavidyalaya was a resounding success. It not only showcased the cultural richness of the festival but also fostered a sense of togetherness among the college community. The event left everyone with cherished memories and a renewed sense of joy and harmony.





Students participated in the event

| Sl. No. | Name |
|---------|---------------------|
| 1 | Sritama Roy |
| 2 | Paushali Makhal |
| 3 | Pramita Paul |
| 4 | Srinjini Das |
| 5 | Manasi Bhattacharya |
| 6 | Payel Chakraborty |
| 7 | Birajita Dey |
| 8 | Arijit Das |
| 9 | Pramila Pal |
| 10 | Aditi Debnath |

Sarat Smarane: Bohu Kotha Bibidho Swar

(In Memory of Sarat: Many Words, Diverse Voices...)

Organised by

Cultural Committee, DDMRM

in collaboration with

IQAC, Dept. of Bengali, Dept. of Journalism & Mass communication DDMRM

With the Dept. of Bengali, WBSU

The Bengali Department of Dum Dum Motijheel Rabindra Mahavidyalaya, in joint collaboration with the Bengali Department of West Bengal State University, organized a one-day state-level seminar on 28/4/2025 with the cooperation of the Cultural Committee, Department of Journalism and Mass Communication, Internal Quality Assurance Cell, and Research and Development Cell.

The esteemed Vice-Chancellor of West Bengal State University, Professor Souren Bandyopadhyay, graced the discussion meeting as the Chief Guest. The Head of the Bengali Department of the West Bengal State University, Professor Mohini Mohan Sardar, was also present. Additionally, professors from the University's Bengali Department, Dr. Soma Bhadra Roy, Dr. Soumi Das, and Ms. Moumita Biswas, were in attendance.


The discussion meeting was conducted through three sessions. The program commenced with the lighting of lamps and the welcoming of the guests. The inaugural session of the seminar began at 11:30 AM. The welcome address was delivered by the esteemed Principal of Dum Dum Motijheel Rabindra Mahavidyalaya, Mr. Arijit Saha. Following this, the keynote address was given by the honorable Vice-Chancellor of West Bengal State University, Professor Souren Bandyopadhyay, and the special address of the discussion circle was delivered by the Head of the Bengali Department of the west Bengal State University, Professor Mohini Mohan Sardar.

In the subsequent session of the seminar, the present speakers were felicitated by various professors of the college. The first speaker was Dr. Soumi Das, Assistant Professor,

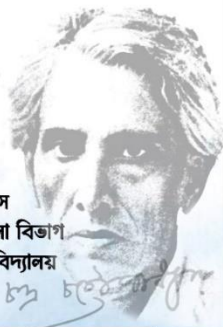
Department of Bengali, West Bengal State University. Next, Dr. Soma Bhadra Roy, Associate Professor, Department of Bengali, presented her speech, and the final presentation was given by Dr. Moumita Biswas, Assistant Professor, Department of Bengali, West Bengal State University.

After the speakers' presentations, a documentary film made by the students of the college's Journalism and Mass Communication department was screened in the next session of the seminar. The documentary was based on films made on the various literary texts of Sharat Chandra Chattopadhyay. This documentary screening added a different dimension to the seminar, providing the audience an audio-visual paradigm.

The overall management and anchoring/coordination of the seminar were the responsibility of the teachers of the Cultural Committee. Finally, the seminar concluded with a vote of thanks.



দমদম মতিঝিল রবীন্দ্র মহাবিদ্যালয়ের বাংলা বিভাগ
পশ্চিমবঙ্গ রাষ্ট্রীয় বিশ্ববিদ্যালয়ের বাংলা বিভাগের যৌথ উদ্যোগে
এবং
দমদম মতিঝিল রবীন্দ্র মহাবিদ্যালয়ের সাংস্কৃতিক কমিটি, জার্নালিজম ও মাস কমিউনিকেশন বিভাগ,
অভ্যন্তরীণ মূল্যমান নির্ধারক সমিতি, রিসার্চ গ্র্যান্ড ডেভেলপমেন্ট সেলের সহযোগিতায়
একদিবসীয় রাজস্মরীয় আলোচনা সভা
বিষয় – ঞরৎ স্মরণে : বহু কথা, বিবিধ স্বর ...
(SARAT SMARANE : BOHU KATHA, BIBIDHO SWAR...)
সূচক বক্তৃতা
মাননীয় অধ্যাপক সৌরেন বন্দ্যোপাধ্যায়
উপাচার্য, পশ্চিমবঙ্গ রাষ্ট্রীয় বিশ্ববিদ্যালয়
বিশেষ বক্তৃতা
অধ্যাপক মোহিনী মোহন সরদার
বিভাগীয় প্রধান, বাংলা বিভাগ
পশ্চিমবঙ্গ রাষ্ট্রীয় বিশ্ববিদ্যালয়
আলোচক
ড. সৌমি দাশ
সহকারী অধ্যাপক, বাংলা বিভাগ
পশ্চিমবঙ্গ রাষ্ট্রীয় বিশ্ববিদ্যালয়
ড. সোমা ভদ্র রায়
সহযোগী অধ্যাপক, বাংলা বিভাগ
পশ্চিমবঙ্গ রাষ্ট্রীয় বিশ্ববিদ্যালয়
ড. সৌমিতা বিশ্বাস
সহকারী অধ্যাপক, বাংলা বিভাগ
পশ্চিমবঙ্গ রাষ্ট্রীয় বিশ্ববিদ্যালয়



স্থানঃ মহাবিদ্যালয়ের আলোচনা কক্ষ

তারিখঃ ২৫ মার্চ, ২০২৫ (শুক্রবার)

সময়ঃ সকাল ১১ঃ৩০





NO OF PARTICIPANTS

| Sl. No. | Name |
|---------|--------------------|
| 1 | Birajita Dey |
| 2 | Bidisha Ghosh |
| 3 | Aditya Debnath |
| 4 | Rupam Das Poddar |
| 5 | Sayan Pramanik |
| 6 | Arijit Das |
| 7 | Srinjita Mukherjee |
| 8 | Priyanka Roy |
| 9 | Nandita Sarkar |
| 10 | Arghyashree Mondal |
| 11 | Rimi Rajbanshi |